

# East Tennessee **Writer**

Newsletter of the Knoxville Writers' Guild  
Volume 11, Number 8, August 2003

## Visiting Poet Offers Workshop Sept. 6



Willa Schneberg will be offering a workshop at Kay Newton's home on the weekend following her reading at the September KWG meeting. The date is Sat., Sept. 6 from 10 a.m. - 1:30 p.m. at 1006 Luttrell Street NE, Knoxville, TN 37917 (865-524-1960). The

cost of the workshop is \$60, and space is limited. The poet will donate part of the proceed to the Knoxville Writers' Guild.

The workshop will be concerned with Writing the Persona Poem (3 1/2 hours). Schneberg will explore how writing in a voice other than one's own paradoxically gives the poet the opportunity to explore what he or she feels most deeply by getting "inside" the life of another human being, real or imagined. The poems of masters utilizing this approach such as Ai, Adrienne Rich, Peg Boyers, Robert McDowell, and Richard Jones will be discussed. Slides will also be utilized to motivate a writing experience. Participants will share efforts in class. Those who sign up will be asked to bring a persona poem for group critique and copies for other participants.

Schneberg's first book of poetry, *Box Poems*, was published by Alice James Books. Her second collection, *In The Margins Of The World*, Plain View Press was awarded the 2002 Hazel Hall Award for Poetry through Literary Arts Inc. She has won two Oregon Literary Arts Fellowships in poetry, and received a grant in poetry from the Money for Women/Barbara Deming Memorial Fund.

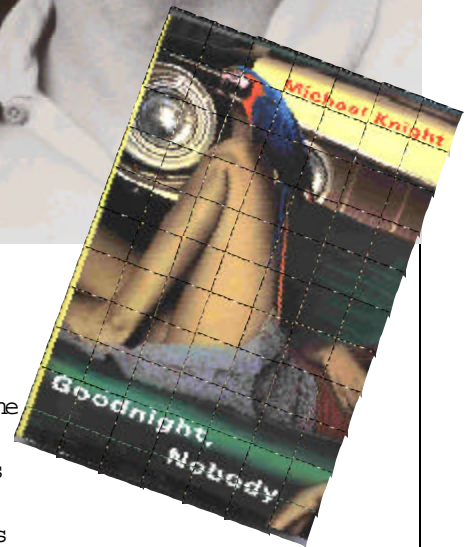
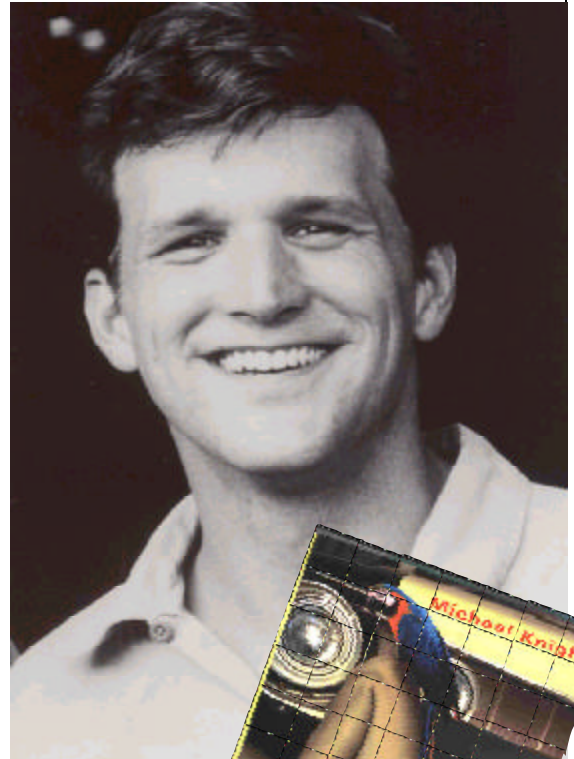
## Knights Will Read in August

Local author Michael J. Knight, who will present the program at the August 7 meeting of the Knoxville Writers' Guild, has published fiction in *The Paris Review*, *The New Yorker*, *Esquire*, *GQ*, *Playboy* and *Virginia Quarterly Review*, among other places.

His first two books *Dogfight & Other Stories* (Plume), a collection of short fiction, and *Divining Rod* (Dutton), a novel, were both published in 1998.

He currently teaches writing at the University of Tennessee in Knoxville.

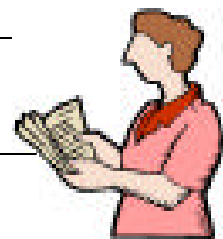
The program will begin at 7 p.m. at the Laurel Theater at 16th St. and Laurel in the University area. The program is free and open to the public. Refreshments will be served. a \$1 donation is requested.



### Exciting Job, No Pay. Benefits: Satisfaction

The 2004 anthology committee is looking for a qualified editor to oversee the upcoming 2004 anthology. Those interested should contact Pamela Schoenewaldt, [schoene@bellsouth.net](mailto:schoene@bellsouth.net), who will advise them of the qualifications and application procedure. See page 2.

# The Writing News



## Call for Entries: New Anthology Planned

**Every two years** since 1994, the Guild's second full year of operation, we have published a new anthology. Now it's time to start planning the 2004 collection. The 2004 anthology committee is looking for a qualified editor to oversee the upcoming publication. Those interested should contact committee member Pamela Schoenewaldt ([schoene@bellsouth.net](mailto:schoene@bellsouth.net)), who will advise them of the qualifications and application procedure. There is no financial reward for this task, but plenty of thanks and personal gratification as well as a nice credit on your resume.

We are seeking previously unpublished stories, poems, memoirs, creative nonfiction, and art about journeys of all kinds. With apologies to Mr. Buffet, we want to hear about changes in latitude, changes in attitude, and navigating the third grade. Tell us about coming of age or vacationing with children; a trip down the aisle or a trip to divorce court. Describe the journey through the creative process. Fiction or fact. **Submission Guidelines:** Prose up to 10 pages double-spaced; Poetry: three poems per submission; Visual Art: five black & white photos, illustrations, etc. Submissions will be blind judged, so do not include any identifying information on the work itself. Include a cover sheet with author's name, address, phones, emails, and title of the submission. Writers making the first cut will be asked to provide electronic submission, along with a short bio, in Microsoft Word. We will accept simultaneous submissions, but need immediate notification if another publisher accepts the work. Include an SASE postcard for notification of receipt.

Submissions will not be returned. Submissions accepted Sept. 1, 2003 through Dec. 1, 2003. Projected publication: October 2004. Mail to: KWG Anthology, P.O. Box 10326, Knoxville TN 37939. Contributors will receive a complimentary copy of the anthology.

### Previous Anthologies:

**The most recent anthology**, *Literary Lunch*, a food anthology with poetry, short stories, memoirs, and essays with a few recipes thrown in, came out October 6, 2002. Featuring writers from Tennessee and 13 other states, this anthology was edited by Jeannette Brown with Flossie McNabb. \$14.95

In 2000, *Breathing the Same Air*, with eds. Doris Ivie and Leslie M. LaChance and published by Celtic Cat Publishers, featured 83 authors and artists with poetry, essays, short stories, and photo-essays that deal with contemporary matters of community, relationships, the creative process, and the environment—all from contributors throughout the East Tennessee region. Introduction by Edye Ellis. \$15.

Our first anthology, *Voices from the Valley*, edited by Jeanne McDonald, was published in October 1994. The collection features 50 selections of fiction, non-fiction, and poetry written by members and honorary members of the guild.

**All Around Us: Poems from the Valley**, a collection of poetry edited by Linda Parsons and Candance Reaves through Blue Ridge Publishing, Greenville, SC, in 1996. This anthology features an introduction by Don Williams and the work of nearly 75 Knoxville and regional poets. Also included are the winners of both the Libba Moore Gray Poetry Prize and the Young Writer's Prize sponsored by the Guild. \$14.99.

Printed in June 1998 and featuring an introduction by John Rice Irwin, **creator and director of the Museum of Appalachia**, *Voice of Memory* was edited by Jeanne McDonald. It includes over 80 memoirs resulting from four workshops offered in the area. Senior citizens, both accomplished and inexperienced, were encouraged to submit entries. **Sony! Out of print.**

**All of the anthologies are available for sale with the exception of *Voice of Memory*, which is sold out. To order any of the anthologies, please order through the web site, [www.knoxvillewritersguild.org](http://www.knoxvillewritersguild.org) or send a check written to the Guild at Knoxville Writers' Guild, p.o. box 10326, Knoxville, TN 37939. Please add \$3 for mailing costs.**

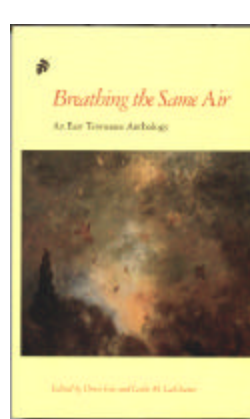
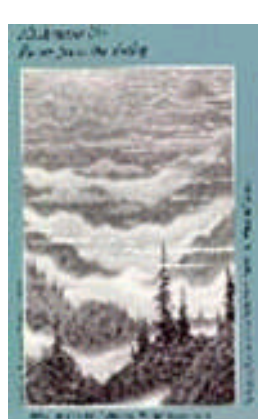
1994

1996

1998

2000

2002



# President's Column

By Julie Auer

## Julie discovers a literary oasis in the high desert.

On a very hot, dry July day in the high desert country north of Taos, New Mexico, my friend Patrice and I made our way along the highway near San



Cristobal in a white rental sedan. When we spotted the road sign for which we had been keeping an eye out, we turned onto a dirt road heading east up the side of a very long, steep hill. After about five bumpy, gravelly miles, another sign stood in a fork in the road. It read, "D.H. Lawrence Memorial 2.5 Miles." More dirt road, more hillside, more gravel. What we found at the end of the trail was an unspoiled part of the globe, the middle of nowhere, the exquisite side of oblivion. I daresay nothing has changed since his ashes were interred there three quarters of a century ago.

According to what I have read from various sources, D.H. Lawrence and his German-born wife Frieda met Mabel Dodge, an American heiress, while the latter was living at her villa in Italy. Mabel Dodge has been called a "collector of people." She was certainly a patroness of artists. I recently read a *New Yorker* article about Gertrude Stein and Alice B. Toklas that mentioned their stay in Dodge's Italian villa, and Stein's gift to Dodge of a character sketch she wrote for her patroness. Dodge



gave copies of it out to guests at parties for years afterward. Mabel Dodge loved life and art as intertwined aspects of the same essence. She regarded men and women in similar fashion, enjoying lovers of both sexes. Her fifth husband was a New Mexican Indian named Lujan, or Luhan in the colloquial of the time. After she married him, she moved to Taos, which I was told means "Dragonfly" in the language of the Pueblo natives of the region. Eventually, Dodge persuaded D.H. and Frieda Lawrence to visit. I am unclear on the precise chronology, but at some point Lawrence gave Dodge his original manuscript for *Sons and Lovers*. In return, Dodge gave Lawrence a ranch near San Cristobal.

The Lawrences made infrequent visits to the ranch, and it was never their primary residence as a couple. They were not Mabel Dodge's only converts to the seductive power of northern New Mexico, either. She persuaded Willa Cather to visit, and we have as a result one of the great American novels, *Death Comes for the Archbishop*. In 1929, New York-based artist Georgia O'Keefe spent a few months as Mabel Dodge's guest. You can view the consequences of that visit, and of the artist's subsequent permanent move to nearby Abiquiu, in the New York Metropolitan, the Smithsonian, and the Georgia O'Keefe Museum in Santa Fe. His devotees know that D.H. Lawrence died young, in Europe, of tuberculosis. He was initially buried in France, but Frieda, who had decided to move permanently to the ranch in San Cristobal, had his body exhumed and cremated and transported for interment at a memorial shrine she had built for him at the crest of a hill on the ranch. Papers, typewritten in French, testify to the authenticity of his exhumation and cremation, and hang in simple frames inside the memorial. The memorial itself is plain - so simple, in fact, that I was astonished. There was nobody at the ranch when we arrived. We parked the car, got out, half expecting some officious curator-type to demand some kind of registration or donation. There was none. No tacky gift shop, no postmodern visitor center, nor even a pamphlet stand. Only a hushed, still quiet pressing in from red and purple hills dotted with sage, conifers, and cottonwoods. My astonishment abated. This was, after all, his perfect burial site. Even the tiny adobe building's wooden door was hitched with a stick instead of a lock. I couldn't believe it. When we entered, we found a kind of altar—here was

the German in Frieda (whose body rests in a grave outside, next to the door) - with the initials "D.H.L." carved in marble, and the most humble rose window rising behind it. The room is about six by six feet, if that. On one side, on a high, narrow table, lies a worn-out Mead composition book for visitors to sign. I smiled at how many of Lawrence's fellow Britons had made the pilgrimage to this remote outpost of the American Southwest to pay homage to the man one of them rightly described as the greatest novelist of the twentieth century." There were hundreds of signatures and impressions, the last Englishman having written this comment the week before I paid my respects: "He hated England and its stifling sexual morality. I wonder, what would he have thought of what was to become of his resting place? What would he think, indeed, of Bush's America? Amusing, really, how the two countries have switched sensibilities. He would have found it deeply amusing."

## KWG Business News

### Announcements



■ The 2003 Southern Festival of Books will be held in Nashville October 10-12 on the Legislative Plaza. This year the KWG will share a booth with the Chattanooga Writers' Guild in order to promote projects of the Guild and to feature books written by members. To help finance the booth, we are asking authors who want their books sold at the Festival to pay a \$10 handling fee. The number of books will be limited to 10 copies per title, but authors may submit as many titles as they like. The \$10 entry fee will cover all titles for each author. More details will be covered in the September and October newsletter.

■ Sarah Van Arsdale, winner of the 2003 Peter Taylor Prize sponsored by the KWG and the UT Press, will be speaking to the Guild in October. The Guild will finance her flight and her overnight stay in Knoxville. UT Press has agreed to pay for her

■ Ingram Book Distributors has ordered 80 copies of *Literary Lunch*, the KWG anthology, after the UT Press advertised it in their most recent catalogue.

# What 's Up with Local Writers

■ **Judi DiGregorio** has won First Place in the Virginia Highlands Festival Creative Writing Essay Contest, Abingdon, VA, for her humorous essay entitled "Accessoritus loccus."

■ **Pamela Schoenewaldt** sends this bit of information: *At Length* journal will begin publication this fall with an issue featuring work by Michael Jayme-Becerra (author of *Every Night Is Ladies' Night*, forthcoming from HarperCollins) and James McMichael (author of, most recently, *The World at Large: New and Selected Poems*).

Each issue consists of one novella/long story (minimum 10,000 words) and one long poem or sequence of poems (minimum 10 single-spaced pages). There is no upper limit on length. The journal will be published on a quarterly basis.

Submissions are accepted only in electronic form. Please send a Word for Windows or Rich Text file to [submissions@atlengthmag.com](mailto:submissions@atlengthmag.com).

#### **Simultaneous**

**submissions are acceptable, but the accompanying email should clearly note that the work**

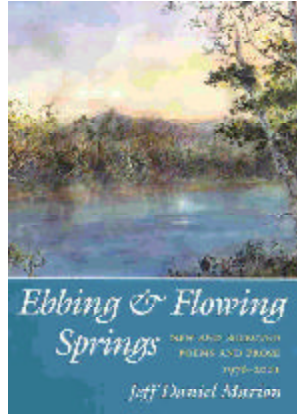
**is under consideration elsewhere and immediate notification should be given if the work is no longer available.**

Subscriptions are \$25 for one year (four issues). Since the journal does not receive any funding, small donations (recommended amount \$25-\$50) will also be accepted. Please send a check or money order, payable

■ **Catherine Crawley and Pamela Schoenewaldt** want to leverage the Guild PR. Some Guild members, perhaps many, are in book groups with non-Guild members. We are asking those members who are in other book groups to send e-mails to us so that their groups can receive e-mail notices of press releases for the Guild meetings.

**E-mail Catherine,** [ccrawley@tk.edu](mailto:ccrawley@tk.edu) **or Pamela,** [schoene@bellsouth.net](mailto:schoene@bellsouth.net)

## Marion Book Wins Kudos



Celtic Cat Publishing is pleased to announce that ***Ebbing & Flowing Springs*** by **Jeff Daniel Marion** has won the 2003 Appalachian Writers Association Book of the Year Award. Past winners include James Still's *From the Mountain, From the Valley* (2002); Gary N. Cardin's *Mason Jars in the Flood and Other Stories* (2001); and Robert Morgan's

*Gap Creek* (2000). *The book*, Marion's seventh full-length collection, draws from the author's work over the period 1976-2001. The collection includes new poems and previously uncollected stories and essays.

This announcement comes hot on the heels of the Independent Publisher Book Award for Poetry at BookExpo America in Los Angeles on May 30, 2003. The IPPY recognizes excellence in independent publishing. The book was also a finalist in the 2003 Benjamin Franklin™ Awards for Poetry/Literary Criticism held at the Wilshire Grand Hotel in Los Angeles on May 28, 2003. The judging pool for the Benjamin Franklin Awards™ is developed from industry professionals: acquisition librarians; bookstore buyers; wholesalers and distributors; reviewers; editors; designers and artists. In evaluating *Ebbing & Flowing Springs* the judges noted that "Jeff Daniel Marion exhibits an earthy depth in his writing - the voice of Appalachia comes out true. Marion has no need to enhance or embellish - the truth of the people and land he knows are clearly there and modestly but forcefully speak for themselves. His words are without pretense yet tender, nostalgic and very wise."

Celtic Cat Publishing, owned by Guild member Jim Johnston, is a small independent publisher located in Knoxville, TN. The company, established in 1995, publishes both established and emerging authors. For further information, please visit Jim's web site at [www.celticcatpublishing.com](http://www.celticcatpublishing.com)



## Knoxville Poetry newsletter, vol. 1, issue 1

With the launch of his poetry newsletter, Daniel Roop has this to say:

"The current plan is for this to be a bi-weekly newsletter with a calendar of events, featured poems, reviews of local publications or readings, etc. This first issue is pretty much all-Daniel-produced (which means "ridiculously shoddy") - in the near future, expect to see features by other people as well. Right now, our readership is in the dozens - I see no reason why it can't be in the hundreds by fall, so spread the word and keep getting me addresses of interested people. I want this to be as representative as possible - I don't want to leave out any poets, readings, or audience members/readers.

The only other thing I feel compelled to say at this point is that I want this newsletter to be open and supportive of ALL Knoxville poetry. For those of you who don't know me, I should say up front that I'm a Knoxville-born poet who originally came from a more academic and lyrical background, then got very much into the slam and spoken word scene. Given how successful Knoxville slam has been over the past few years, I'll find myself mentioning it quite a bit I'm sure - but I want to give equal coverage and love to all events. This isn't the Knoxville Slam List, or the Knoxville Spoken Word List, or for that matter, the Knoxville Sonnet Society. It's about ALL poetry. Hopefully, all GOOD poetry :+). If y'all feel like certain things aren't getting enough representation, please let me know. Poetry lovers aren't the anti-social freaks we used to be - but we're not such a large group that we can afford to be fragmented. The more we support each other the more this entire scene will grow. So like I said, I encourage feedback to me about this newsletter - about what I'm including, and what I'm not - what you'd like to see more of.

### POETRY CALENDAR

**ONGOING:** CHATTANOOGA POETRY SLAM, at Rhythm & Brews, last Tuesday of every month, 9pm. Admission - \$5. 21 and over only. The Chatt slam is hosted by Bill Abbott, a regional legend - he hosted the Down Home Slam in Johnson City, TN for years, as well as hosting what was at that time the largest Southern Fried Regional Poetry Slam (1997). Our own Julia Nance will show out in August. (And John Kilpatrick won last month's slam!). Bill's contact information, if you have further questions, is [slanguy@comcast.net](mailto:slanguy@comcast.net), 423-822-3132.

**SEPTEMBER 25:** THE UT JUDAIC STUDIES PROGRAM'S 10TH ANNIVERSARY, Hodges Library, 7pm. Marilyn Kallet will be one of the featured performers at this reading. You know she's well worth seeing. This event also celebrates the release of a new book: *One For Each Night: Chanukah Tales and Recipes*.

**OCTOBER 2-4:** THE SOUTHERN LITERATURE FESTIVAL honoring George Garrett Registration free for UT students (more info on registration closer to the date of the event). Poets include Garrett (the Poet Laureate of Virginia), Henry Taylor (possibly the only poet to win a Pulitzer and also compete at a National Poetry Slam), Kelly Cherry, Brendan Galvin, and Percival Everett. **Give Daniel feedback at [roop@msn.com](mailto:roop@msn.com)**



## A Way with Words



The *Washington Post's* Style

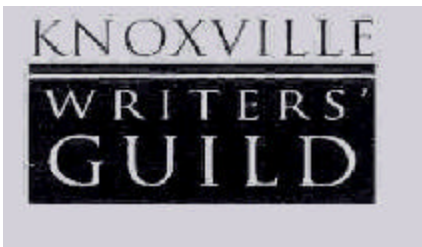
Invitational once again asked readers to take any word from the dictionary, alter it by adding, subtracting, or changing one letter, and supply a new definition. Here are this year's winners:

1. **Intaxication:** Euphoria at getting a tax refund, which lasts until you realize it was your money to start with.
  2. **Reintarnation:** Coming back to life as a hillbilly.
  3. **Bozone** (n.): The substance surrounding stupid people that stops bright ideas from penetrating. The bozone layer, unfortunately, shows little sign of breaking down in the near future.
  4. **Foreploy:** Any misrepresentation about yourself for the purpose of getting laid.
  5. **Cashtration** (n.): The act of buying a house, which renders the subject financially impotent for an indefinite period.
  6. **Giraffiti:** Vandalism spray-painted very, very high.
  7. **Sarchasm:** The gulf between the author of sarcastic wit and the person who doesn't get it.
  8. **Inoculatte:** To take coffee intravenously when you are running late.
  9. **Hipatitis:** Terminal coolness.
  10. **Osteopomosis:** A degenerate disease. (This one got extra credit.)
  11. **Karmageddon:** It's like, when everybody is sending off all these really bad vibes, right? And then, like, the Earth explodes and it's like, a serious bummer.
  12. **Decafalon** (n.): The grueling event of getting through the day consuming only things that are good for you.
  13. **Glibido:** All talk and no action.
  14. **Dopeler effect:** The tendency of stupid ideas to seem smarter when they come at you rapidly.
  15. **Arachnoleptic fit** (n.): The frantic dance performed just after you've accidentally walked through a spider web.
  16. **Beelzebug** (n.): Satan in the form of a mosquito that gets into your bedroom at three in the morning and cannot be cast out.
  17. **Caterpallor** (n.): The color you turn after finding half a grub in the fruit you're eating.
- And the pick of the literature: 18. **Ignoranus:** A person who's both stupid and an asshole.

## Knoxville Writers' Guild:

Organized in December 1992 in Knoxville, TN, to facilitate a broad, inclusive and egalitarian community among area writers; to provide a forum for information, support and sharing among writers; to help members improve and market their writing skills, and to promote writing and creativity in the wider community through education, publication, and sponsorship of writing-related public events. Meetings are held the first Thursday of each month at the Laurel Theater. **Officers:** President: Julie Auer; Vice President: Don Williams; Secretary: Kim Trevathan; Treasurer: Laura Still; Hospitality: Kay Newton; Publicity: Catherine Crawley and Pamela Schoenewaldt; Membership database: Rip Lydick; Program Chairman: Ed Sullivan; President Emeritus: Jack Reese; VP Emeritus: Michael Gillespie; **Newsletter Editor:** Jeanne McDonald; **Webmistress:** Jo Ann Pantanizopoulos. **Board Members:** Marybeth Boyanton, Catherine Crawley, Robert Boyd, Tony Day, David Joyner, Jacqueline Kittrell, Robert Lydick, Kay Newton, Pamela Schoenewaldt, Laura Still, Ed Sullivan, Marlene Taylor, Inga Treitler, Kim Trevathan, and Don Williams. Dues are \$25, \$20 for students. The KWG does not discriminate against any person because of race, age, gender, handicap or country of national origin. Send e-mail messages to editor, [jrd531k@msn.com](mailto:jrd531k@msn.com), or to president Julie Auer at [hildegaard@earthlink.com](mailto:hildegaard@earthlink.com) **web:** [www.knoxvillewritersguild.org](http://www.knoxvillewritersguild.org)

Please remember that dues are now \$25; \$20 for students.



**P.O. Box 10326  
Knoxville, TN 37939**

## HOW TO JOIN

To join the Writers' Guild, complete the form below and mail to P.O. Box 10326, Knoxville, TN 37939, along with annual dues of \$25, or give the form and your check to any board member of the Guild. Dues are \$20 for students. Membership allows you to participate in study groups, receive discounts on books and Guild merchandise, and monthly issues of the newsletter.



Name _____
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Web Site _____

