

Open Mike July 3

Summer Workshops Begin July 7

Learn how to write about crime from a retired sheriff's deputy, how to write songs from a well known local musician or how to write children's books from a published local author.

These are only a few of the 17 writing courses to be offered through the Guild's 2003 Summer Workshops at Pellissippi State's Magnolia Street Campus., co-sponsored by the Pellissippi English Dept. Classes will meet from 6-8 p.m., Mon. through Thurs. July 7 - 24. Genres offered include fiction, poetry, memoirs and creative non-fiction, among others. Authors who will teach courses include Jack Neely, *Metro Pulse* columnist; Catherine Landis, author of *Some Days There's Pie*; Jeanne McDonald and Fred Brown, co-authors of *The Serpent Handlers* and *Growing Up Southern*; Doris Ivie, poet and co-editor of *Breathing the Same Air*; R. B. Morris, musician, poet and songwriter; Edward Francisco, poet and novelist; Candance Reaves, poet; Ina Hughs, *News Sentinel* columnist; Doris Gove, author of children's books; Scott Holstad, poet; and Don Williams, *News Sentinel* columnist and publisher of *New Millennium Writings*. Classes will meet for one or more two-hour sessions. Courses range in cost from between \$20 and \$48. For more information on course descriptions, costs, dates and registration, visit the Guild website at www.knoxvillewritersguild.org/summerwork03.htm or contact summer workshops coordinator John Reaves at jareaves@comcast.net. Schedule, p. 5.



By Pamela Schoenewaldt

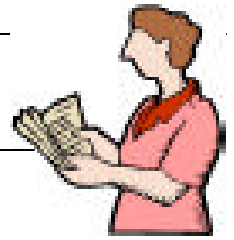
The Knoxville Writers Guild presents its popular annual open microphone evening on 7 p.m., Thursday, July 3, at the Laurel Theater. Guild members should arrive at least 15 minutes early to sign up to read, recite, rap, slam or sing their poetry, prose, fiction, non-fiction, or mixed genre. With each presentation limited to five minutes, the evening promises a wide range of topics, genres, and readers, from beginners to nationally published writers.

Members may present a part or whole of a finished work, try out draft versions or explore new genres. Readers may also choose to share the work of other writers, or pay tribute to someone who inspires their own work.

Socializing and refreshments follow the open-mike sessions, allowing readers and writers to discuss individual pieces, possible revisions, or publishing options.

For those interested in joining the Guild, the Open Mic is an excellent opportunity to sample the wealth and diversity of Knoxville Writers Guild members. Laurel Theatre is located at 16th and Laurel, off Cumberland Avenue. The public is invited. A \$1 donation is requested. Refreshments will be served. Visit the Guild at knoxvillewritersguild.org

The Writing News



The Tennessee Writers Alliance 2003 Literary Awards Competition

The Tennessee Writers Alliance Short Fiction Award The Tennessee Writers Alliance Poetry Award

**First Prize \$500 ~ Second Prize \$250 ~ Third Prize \$100
in each category.**

Submission Guidelines

The contest is open to all writers with the exception of first - place winners from the previous year. First-place winners may not enter in the same category in the year immediately following their awards.

All submissions must be original and unpublished. All entries must be typed, double-spaced, on one side of white 8 1/2 X 11 paper. No simultaneous submissions. Secure pages with staples. No paper clips.

Short fiction entries should not exceed 5,000 words in length. Poetry should not exceed forty lines. Each story or poem submitted will be considered as a separate entry.

Submit two copies of each entry, plus one separate cover sheet with the title of the short story or poem, author's name, address, e-mail, and phone number. **The author's name MUST NOT appear anywhere except the cover sheet.**

An entry fee must accompany each entry: \$10 TWA members/ \$15 non-members per short story or individual poem. Entries that do not meet these requirements will be disqualified, and the entry fee will NOT be refunded. We regret that we cannot acknowledge the receipt of entries without a self-addressed, stamped postcard sent with entry, nor can we return manuscripts. However, we will be happy to send results of the competition, which will be determined in mid-September, to those who include a SASE (self-addressed stamped envelope) with submission.

All entries must be postmarked no later than July 1, 2003

Mail to:
TWA Literary Competition
P.O. Box 120396
Nashville, TN 37212

Questions? Email inquiries@tn-writers.org

Judges

Judging the 2003 contests will be Silas House and Michael McFee.

Silas House will serve as fiction judge. His first novel, *Clay's Quilt*, was called *perfect* by *USA Today*, won the Forward Award for fiction, and was a SEBA Book of the Year finalist. His second novel, *A Parchment of Leaves*, was written as tribute to his Cherokee great grandmother. A third novel is due in the fall of 2003. House is well known for his love of music, which he incorporates into his fiction. He has done cover stories for "No Depression"



magazine on musicians Lucinda Williams (Time magazine's Songwriter of the Decade), Kelly Willis, and Hank Williams III. He is a visiting professor at Lincoln Memorial University, Harrogate, Tennessee, and a frequent contributor of NPR's "All Things Considered." House lives in his native Lily, Kentucky. For more information about House, visit <http://hometown.aol.com/silashouse>.

Michael McFee will serve as poetry judge. McFee was born in Asheville, North Carolina, and grew up in the small community of Arden in the Blue Ridge Mountains. He has been poet-in-residence at Cornell and Lawrence Universities, and is now a Bowman and Gordon Gray Distinguished Professor of English at his alma mater, UNC-Chapel Hill, where he teaches poetry writing and contemporary North Carolina literature.



McFee is the author of six collections of poetry—including *Earthly* and *Colander*, both published by Carnegie Mellon University Press, and *Sad Girl Sitting on a Running Board* and *Vanishing Acts*, both published by Gnomon Press—and the editor of two anthologies published by the University of North Carolina Press: *This Is Where We Live: Short Stories* by 25 Contemporary North Carolina Writers and *The Language They Speak Is Things to Eat: Poems* by 15 Contemporary North Carolina Poets. **There is still time to enter. Postmark date for acceptance of entries is July 1.**

President's Column

By Julie Auer

In contemplation of Independence Day this year, I salute Glenn Wilkins, former owner of Downtown Copy Center. For those of you who do not know Glenn or the Downtown Copy Center, let me fill you in. Glenn operated the Copy Center for years, and was a friend to artists and writers. He always supported Writers' Guild activities by putting up our fliers in his office. And in the true spirit of a patriot, Glenn stood his ground in one of the most divisive controversies to hit downtown Knoxville this past year.



I got to know Glenn just by dropping into the Copy Center whenever I needed to make a copy of a manuscript. Sometimes he let me pay for it, but just as often he would only accept

coins for the candy fund - he kept a jar of candy ready for customers who were waiting. I remember one year he helped me design and print posters for our Young Writers Poetry competition, and then refused to accept payment. He explained that when the Writers' Guild was helping young people advance their art, he wanted to help by donating his services.

Glenn never owned a car and lived in the same house in Fort Sanders for 25 years. He walked everywhere he went, including the Kroger on Chapman Highway, where he lugged bags full of recycled paper and other products every week, sometimes making several trips by foot. He was always very compassionate and charitable, always willing to help any way he could in advancing the cultural diversity of the community. If this column reads like an obituary, let me assure you that Glenn is alive and well, healthy in body, as far as I know, and healthier in spirit than almost anybody I've ever met.

That spirit was challenged this past Spring when America went to war with Iraq. I shy away from politics as much as possible while writing this column, but I do not think anybody can deny that a lot of people opposed the invasion of Iraq. Glenn was one of them (and so, in case you are wondering, was I). Like many of the war opponents, Glenn expressed his objection to U.S. foreign policy by carrying "No War On Iraq" signs in the Copy Center.

At least one large downtown law firm approached Glenn with an ultimatum: take down the signs, or lose our business. Losing their business would hurt Glenn. Caving into their bullying invasion of his individual expression, however, would have hurt a lot worse. The signs remained. And true to their promise, the lawyers severed their business ties with the Copy Center.

Glenn never discussed any of this with me; I heard it all through the grapevine. As far as I know, he never complained either. It wasn't Glenn's style. But it also wouldn't be like Glenn to let something like that keep him down. So last month, he sold his business, moved out of his house, and left for Ireland to pursue his dream of returning to Europe for a solo hike across the continent. He has no plans of ever returning to Knoxville.

On the eve of Independence Day, I think about the provincial, bigoted mindset behind an effort to suppress free thought and expression. I think about the courage it takes to defy that mindset. I wonder, as those lawyers sit roared in their offices, tethered to political chains of command and social conventions, when is the last time any of them had an independent thought unmotivated by material gain. I do not wonder, as Glenn Wilkins treks through Europe, along Irish hillsides and across English moors, through Alpine valleys and into Tuscan sunsets, who has the full understanding of freedom.



McDonald Wins CASS Short Story Award for 2003

Jeanne McDonald is the first-place winner in the 2003 Appalachian Fiction Competition sponsored by the Center for Appalachian Studies and Services at East Tennessee University. Her winning story, "In the Realm of Possibility," will be printed in the December edition of *Now&Then* Magazine. Charles Frazier, author of *Cold Mountain*, was the final judge.

Her \$500 prize is sponsored by the First Bank & Trust. McDonald's novel, *Water Dreams*, will be released in September 2003 from the University Press of Mississippi.

Second Prize went to Brenda Witcher of Cary, North Carolina, for her story, "The Double Bridges." Honorable mentions went to Kathryn Stripling Byer of Cullowhee, N.C. for "Hook;" and Harry Humes of Lenhartsville, Pa., for "The Shadow Box."

Other finalists were "Rolling Salvation" and "Sons of Ebenezer" by Jimmy Harris of Birmingham, AL; "The Bee Quilt," by Molly Thomas-Hicks of Montgomery, AL; "The Road to Bakersville," by Stephanie Whitson, Nashville, TN and "Road to Kingdom Come," by Melanie Zuercher of Hesston, KS.

Upcoming Workshops, Conferences



TWA member Randy Rudder will be holding workshops on "Writing for Magazines" on the following dates. Rudder has written for the Nashville Scene, Country Weekly, The Washington Post, and many other publications.

Tuesday, July 8, 9-5. Volunteer State CC (Gallatin, TN). Cost: \$99 (includes text). Call 615-230-3358 to register.

Friday, July 11, 9-4 Green Hills YMCA Conference Room, Nashville. Cost: \$99 (includes text). Log on to www.geocities.com/writeangleseminars to reserve a space or email writeangleseminars@yahoo.com.

Saturday, July 12, 9-4 Mt. Juliet, TN (Microtel Inn at Mt. Juliet Rd & I-40.) Cost: \$99 (includes text). Log on to www.geocities.com/writeangleseminars to reserve a space or email writeangleseminars@yahoo.com.

The University of Tennessee Southern Literature Festival is planned for October 2-4. The festival honors George Garrett, and includes Jill McCorkle, Fred Chappell, Jeanne McDonald, Paul Ruffin, Jon Manchip White and many others. For information, visit <http://web.utk.edu/~english/creative.htm>.



The Appalachian Writers Association will hold its annual conference July 11-13 at Cumberland College in **Williamsburg, Kentucky**. **Gwyn Hyman Rubio, author of Sparks**, will present the keynote address. There will be music, readings, food and fellowship. For more information, visit www.etsu.edu/english/jubacula.

Southern Women Writers Conference

The fifth Biennial Southern Women Writers Conference is sponsoring an emerging writers contest open to women who have not yet published a full-length volume and meet at least one of the following criteria

- currently live in the South;
- are natives of the South;
- write about the South.

For the first time in conference history, the emerging writers contest has three categories for submission, **including fiction, Creative Non-Fiction, and Poetry.**

One winner in each genre will receive an award of \$500.



Fiction and Creative Non-Fiction contestants submit

- manuscripts of 3,500-4,000 words

Poetry contestants submit

- 2-4 poems, up to 10 pages total

All contestants submit

- a cover sheet with name, address, e-mail, phone number, and title of work
Author's name should appear only on the cover sheet and vita or bio.
- a brief vita or bio including publications
- a \$15 entry fee

Make checks payable to: Southern Women Writers Conference . Deadline for all submissions is July 1.

Address communications to:

Susan Burr, P.O. Box 490350, Mount Berry, Ga, 30149-0350 OR Call (706) 368-6995, or e-mail: swwo@berry.edu
Berry College is located near Rome, Ga., midway between Atlanta and Chattanooga.



Oprah Starts Up Her Book Club Again

Nearly four months after revealing that she was bringing back her club and focusing on "classic" authors such as William Faulkner and Ernest Hemingway., Oprah Winfrey will announce the first pick the last week in June.

"It's the book that brought back the Book Club," Winfrey said last week. She will pick 3 to 5 books a year for the show.

Sign Up for Summer Workshop Writing Courses

The Joy of Rewriting: Catherine Landis will show participants how to make their manuscripts better through careful (and joyful) rewriting. Landis is **author of the critically acclaimed novel, *Days There's Pie***. One session: Monday, July 7, 6 to 8 pm, \$20 for members, \$24 for nonmembers. WS#123

Personal Archaeology: Researching the Famous, the Infamous, and the Unknown through Local Sources. Jack Neely shows you how to find historical tidbits that will enliven your fiction and nonfiction. The sessions are two weeks apart so that participants will have time to try out the techniques. Neely writes the "Secret History" column for *Metro Pulse* and is generally acknowledged to be Knoxville's premier historical sleuth. Two sessions: Tuesdays, July 8 & 22, 6 to 8 pm, \$40 for members, \$48 for nonmembers. WS#234

Picture Books for Children. A guided tour of the process from idea to finished product. Doris Gove, a biologist, has published five children's books on nature topics and three hiking guides. Two sessions: Wednesdays, July 9 and 16, 6 to 8 pm, \$40 for members, \$48 for nonmembers. WS#345

Writing About Crime. Whether you write nonfiction, literary fiction, or genre fiction, you are likely to find yourself writing about crime. David Hunter is a retired Knox County Sheriff's Deputy who writes a weekly column for the *News Sentinel*, is the author of 14 books, the newest of which is *Nickel-plated Angels*. One session: Thursday, July 10, 6 to 8 pm, WS#456

Sculpting a Poem: How to Turn Prose into Poetry. In this workshop for the advanced writer of poetry, participants will do a series of exercises for turning a prose piece into a poem. Instructor Edward Francisco teaches English at Pellissippi State. He is an editor, scholar, and novelist. His most recent novel is *The Deal Maker*. Mon. July 7, 6 to 8 pm, WS#567

Poetry Writing for Beginners. The first session will deal with finding topics for poems, matching form to content, and using sound devices and imagery. The second session deals with critiquing and revising. Participants should bring a poem for anonymous critiquing. No name should appear on the manuscript. Instructor Candace Reaves teaches composition, literature, and creative writing at Pellissippi State. She has published poems in several anthologies and is co-editor (with Linda Parsons Marion) of *All Around Us: Poems from the Valley*. Two sessions: Weds., July 9 & 23, 6 to 8 pm, WS#678

The Art of the Interview. In this workshop presenters Jeanne McDonald and Fred Brown will discuss techniques they used to write two books based on interviews: *Growing Up Southern* and *Serpent Hardling Believers*. McDonald is a prize-winning novelist and short story writer, and a contributing writer for *Metro Pulse* and *Appalachian Life*. Brown is senior writer for *News Sentinel*, editor of *Appalachian Life*, and co-author, with Harry Moore, of *Discovering October Roads*. One session: Monday, July 14, 6 to 8 pm, WS#789

Elements of the Novel. The instructor, Jeanne McDonald, will discuss characterization, plot, setting, and first drafts. Participants will write brief exercises to sharpen skills. McDonald's novel, *Water Dreams*, will be published by the University Press of Mississippi in September, 2003. One session: Tuesday, July 15, 6 to 8 pm, WS#890

Creative Nonfiction. Using examples from masters of the form, journalist Fred Brown will present techniques for turning nonfiction from craft to literary art. July 15, 6 to 8 p.m. WS#901

Writing for Beginners and Others Course will cover "Great opening lines," "Drawing on family history and the subconscious for material," "Writing effective dialog," "Striking the Right Tone," "Communicating with editors and Agents," and "Writing opportunities on the Internet." Don Williams is a columnist, short story writer, and founding editor of *New Millennium Writings*. One session: Thursday, July 17, 6 to 8 pm, WS#109

Memoir Writing. The two sessions are a week apart so that the class will have a chance to try out techniques presented in the first session and discuss problems and successes in the second.

Tina Hughs, the instructor, is a *News Sentinel* columnist and author of three nonfiction books. Two sessions: Mondays, July 14 & 21, 6 to 8 pm, \$40 for members, \$48 for nonmembers. WS#208

Marketing Poetry. Course addresses how and what to research, finding markets, rhyming, contests, ezines, publishers, the submission process, records, and resources. The instructor, Scott C. Holstad, has published 14 books of poetry. One session: Tuesday, July 22, 6 to 8 pm, WS#307

Symbols in Your Life. Revise your image of yourself and your life paths through the writing you do in this workshop. Your guide through these processes will be Doris Ivie, psychology professor, poet, and co-editor of *Breathing the Same Air*. One session: Monday, July 21, 6 to 8 p.m, WS#406

Inner Pilgrimage. Using guided imagery, instructor Doris Ivie will lead you through a series of writing exercises designed to help you unearth your sources of solace and meaning using intensive journaling and spiritual autobiography techniques. One session: Wed., July 23, 6 to 8 p.m, WS#406

Courting Your Muses. What if you could evoke the Muse who is just waiting to guide your artistic development? Join Doris Ivie for a fanciful romp into classical mythology, with exciting exercises designed to entice your very own Muse(s). One session: Thursday, July 24, 6 to 8 p.m, WS#406

Song Writing. This hands-on workshop will discuss writing methods. Participants are encouraged to bring songs they are working on. The instructor, R. B. Morris, is a poet who writes emotionally intense songs full of ideas and unexpected wordplay. His songs reflect a range of musical styles: pop, blues, country, gospel, and improvisation of the spoken word. For more information, visit his website, rborris.com. One session: Wednesday, July 16, 6 to 8 p.m, \$20 for members, \$24 for nonmembers. WS#505

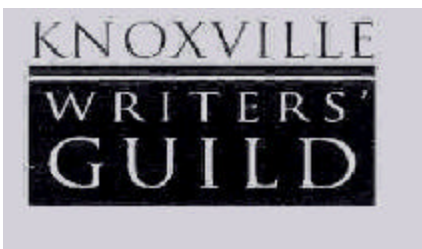
Poetry As Performance Art. This workshop will deal with methods of writing and performing poetry. The instructor, R. B. Morris, is a poet and performer who has edited a literary magazine, *Hard Knoxville Review*, and written and performed a one-man play, *The Man Who Lives Here Is Loopy*, about the turbulent life of writer James Agee. For more information, visit his website, rborris.com. One session, Thursday, July 17, 6 to 8 p.m, \$20 for members, \$24 for nonmembers. WS#505



Knoxville Writers' Guild:

Organized in December 1992 in Knoxville, TN, to facilitate a broad, inclusive and egalitarian community among area writers; to provide a forum for information, support and sharing among writers; to help members improve and market their writing skills, and to promote writing and creativity in the wider community through education, publication, and sponsorship of writing-related public events. Meetings are held the first Thursday of each month at the Laurel Theatre. Officers: President: Julie Auer; Vice President: Don Williams; Secretary: Kim Trevathan; Treasurer: Laura Still; Hospitality: Kay Newton; Publicity: Catherine Crawley and Pamela Schoenewaldt; Membership database: Rip Lydick; Program Chairman: Ed Sullivan; President Emeritus: Jack Reese; VP Emeritus: Michael Gillespie; Newsletter Editor: Jeanne McDonald; Webmistress: Jo Ann Pantanizopoulos. Board Members: Marybeth Boyanton, Catherine Crawley, Robert Boyd, Tony Day, David Joyner, Jacqueline Kittrell, Robert Lydick, Kay Newton, Caroline Norris, Pamela Schoenewaldt, Laura Still, Marlene Taylor, Inga Treitler, Kim Trevathan, and Don Williams. Dues are \$25, \$20 for students. The KWG does not discriminate against any person because of race, age, gender, handicap or country of national origin. Send e-mail messages to editor, jrd531k@men.com, or to president Julie Auer at hildegaard@earthlink.com web: www.knoxvillewritersguild.org

Please remember that dues are now \$25; \$20 for students.



**P.O. Box 10326
Knoxville, TN 37939**

HOW TO JOIN

To join the Writers' Guild, complete the form below and mail to P.O. Box 10326, Knoxville, TN 37939, along with annual dues of \$25, or give the form and your check to any board member of the Guild. Dues are \$20 for students. Membership allows you to participate in study groups, receive discounts on books and Guild merchandise, and monthly issues of the newsletter.



Name _____

Address _____

Telephone No. _____

Email Address _____

Web Site _____

