



Knoxville Writers' Guild presentations for March and April

March 3rd: Wife and Husband poets
Uschuk and Root

By JEFF GORDON

DISTINGUISHED POETS PAMELA USCHUK AND WILLIAM PITT Root will be brightening the Thursday, March 3rd meeting of the Knoxville Writers' Guild with their presentation, "Poems: The Worlds That Live in Us." "We look forward to this opportunity to share our work with this very welcoming community," says Root, who is married to Uschuk.



Pamela Uschuk

The meeting, which will be open to the public, will be held at 7 p.m. at the Laurel Theater, at the corner of Laurel Ave. and 16th St. (in Fort Sanders). A \$2 donation is requested at the door. The building is handicapped accessible.

Pamela Uschuk and William Root make their home in southwestern Colorado, where Uschuk is a Professor of Creative Writing at Fort Lewis College. The couple is for the moment happily settled in Knoxville,

as Pamela currently holds the Hodges Chair as Visiting Writer at the University of Tennessee.

The *Bloomsbury Review* has called Uschuk "one of the most insightful and spirited poets today." This well-deserved accolade is but one of scores Pamela has received throughout her celebrated writing career. A sought-after speaker at universities, writing conferences and poetry festivals worldwide, Pamela has authored five books of poems. One of them, *Scattered Risks* (2005), was nominated for a Pulitzer Prize. The poet's latest, *Crazy Love* (2009), won the 2010 American Book Award and had been nominated for both the National Book Award and a Pulitzer Prize. *Crazy Love* will figure prominently in Uschuk's Writers' Guild reading.

(See "Uschuk and Root" on Page 8.)

April 7th: Poetic work and process
with Bill Brown

By AUSTIN KODRA

PROLIFIC POET BILL BROWN WILL READ FROM HIS RECENT poetry collections and discuss several of his current projects at the April 7th meeting of the Knoxville Writers' Guild. Bill will also field questions about his work and the poetic process.

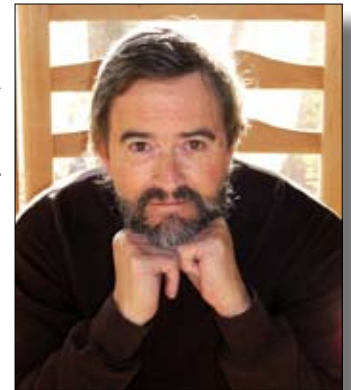
The meeting, which will be open to the public, will be held at 7 p.m. at the Laurel Theater, located at the corner of Laurel Ave. and 16th St. (in Fort Sanders). A \$2 donation is requested at the door. The building is handicapped accessible.

Brown, who spent his childhood in Dyersburg, TN, is a widely published author, having penned three poetry chapbooks, five full-length collections and a textbook. In 1995, The National Foundation for Advancement in the Arts named him The Distinguished Teacher in the Arts, and he has been a Scholar in Poetry at the Bread Loaf Writers Conference, a Fellow at the Virginia Center for the Creative Arts, and a two-time recipient of fellowships in poetry from the Tennessee Arts Commission.

His most recent titles, *The News Inside* (2010) and *Late Winter* (2007), were both released by Iris Press, which is based in Oak Ridge, TN. He has received high praise from a wide spectrum of outside voices. Poet Mark Jarman calls Brown "the most humane of poets," stating, "He is a poet with perfect pitch for the human condition today." North Carolina Poet Laureate Cathy Smith Bowers remarks of *Late Winter*, "*Late Winter* left this reader longing for more—much more of Bill Brown's wisdom, heart, talent, and undeniable poetic skill."

In addition to his collections, Brown's poetry has also ap-

(See "Brown" on Page 3.)



Bill Brown

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The News of Knoxville

Terry Shaw at tshaw05@comcast.net



Terry Shaw,
KWG president

President's Note

IN AN EFFORT TO ENCOURAGE NETWORKING, we're going to have the Guild coffee pot pouring at 6:30 p.m. the evening of our monthly programs so members can come early and mingle. We're also going to keep the Laurel Theater open after meetings for the same purpose.

Betty Southworth has taken on the role of hospitality chair. If you can, please bring something to share. Finger food, cheese, crackers, whatever. Or in the immortal words of Homer J. Simpson, "Donuts: Is there anything they can't do?"

If you have questions (or donuts), email Betty at bettyouthworth.novels@gmail.com.

SPEAKING OF VOLUNTEERS ...

Kim West has been named planning chair.

Andrea Booher is now photographing our events. So smile the next time you see her, then introduce yourself.

Ashlie Conway has taken on the role of Guild archivist. If you have pictures, records or anything of note from the organization's history, please email her at ashliekeylon@gmail.com.

Gabrielle Johnson, a student at Middle Tennessee State University, is working with Jeff Gordon as our publicity intern.

Playwright **Lisa Soland** and poet **Cathy Kodra** will be greeting people at our monthly meetings.

The board of directors has a new secretary, **Meg Bensey**. Thanks to all!

We could use help with our education commit-

tee, which plans and runs our workshops and monthly programs. And we need volunteers to help tape and edit our weekly show on Community Television of Knoxville. We'll have a sign-up board at the March meeting.

WRITING GROUPS

Several new writing groups are forming:

Self-publishing roundtable, contact **Jerry Lyons** at cglyons34@tds.net.

Novel writing, **Alison Miller** at mrs.heymom@gmail.com.

Women's writing, **Elaine Oswald** at feoswald@gmail.com.

Crime and mystery, **Terry Shaw** at tshaw05@comcast.net.

We'd also like to add memoir writing, dramatic writing and a second children's and young adult writing group. If there's a need for more, we'll form them. Please e-mail me your suggestions.

WORKSHOPS

Upcoming Guild workshops, to be held Saturdays at the Redeemer Church, South 17th St. and Highland Ave.

MEMOIR WRITING, Marianne Worthington, **March 19th, 10 a.m. to 1 p.m.**

POETRY, Bill Brown, **April 9th, 9:30 a.m. to 4:30 p.m.**

WRITING DIALOGUE, a panel discussion with Playwright Lisa Soland, Novelist Pamela Schoenewaldt, Screenwriter Russell Schaumburg, Novelist/Screenwriter Shannon Burke, moderated by novelist Terry Shaw, **May 7th, from 10 a.m. to noon.**

PEN TO PUBLICATION, Judy DiGregorio, **May 14th, 1-3 p.m.** More details on these workshops, including sign-up information, will follow at www.knoxvillewritersguild.org.

(See "Terry Shaw, President's Note" on Page 3.)

Editor: David E. Booker
Circulation Database: Cathy Kodra
Contributors: Cathy Kodra, Austin Kodra, Jeff Gordon, Terry Shaw, and David Booker.

The East Tennessee Writer covers the writing news in and around Knoxville and welcomes suggestions and contributions. Contact David E. Booker at talltalestogo@hotmail.com. Clip art courtesy of ClipartHeaven.com

Local
Writers'
News



Members getting published

Austin Kodra's first poetry chapbook, **There is This**, was published in February by Medulla Publishing.

#

Cathy A. Kodra's first poetry chapbook, **Thin Ice**, will be published in late March by Medulla Publishing.

Member recognized for her work

Martha Rose Woodward was recently honored with three awards during the Awards' Ceremony held at the **Knoxville Journal** newspaper on January 31, 2011.

Publisher Renee Wheeler presented Woodward with awards for: Outstanding Achievement as a Feature Writer; Outstanding Achievement for having written 700 articles to date in her career, and an honor for three years of service to the newspaper.

Woodward has also recently been assigned to work as Social Media Co-Representative and is responsible for Facebook, Twitter, and Tumblr.

Community Columnist

John Lyons is a community columnist for the **News Sentinel**. His recent piece appeared on Sunday, February 20th.

KWG membership

Membership in the Guild gives the writer in your world a vote of confidence and supports the area writing community. General memberships are \$30/year. Student memberships are just \$15. To order on-line, go to www.knoxvillewritersguild.org and click on Memberships. You can pay through Pay Pal.

Poet Bill Brown to teach writing workshop April 9th



Bill Brown

Also speaking at monthly KWG meeting on April 7th

NOTED TENNESSEE POET BILL BROWN offers an all-day writing workshop on Saturday, April 9th at the Redeemer Church in Knoxville, 1642 Highland Ave. Cost will be \$70 for Knoxville Writers' Guild members and \$80 for non-

members.

"My best gift to participants is seeing them leave my workshop with beginnings and first drafts of important poems and short prose pieces," Brown said. "Please come to write and share. I will present writing ideas and models, and we will fast write strategies designed to place you in life experiences, real or imagined."

Brown is the author of three chapbooks, a textbook, and five collections of poetry, including

The News Inside (Iris Press 2010), *Late Winter* (Iris Press 2008) and *Tatters* (March Street Press 2007). His poems have appeared in *Prairie Schooner*, *North American Review*, *The Literary Review*, *Westbranch*, *Southern Poetry Review*, and many other journals.

He stressed that this will be a hands-on workshop.

"We can spend some time discussing issues related to shaping a draft, what journal editors are looking for and submission for publication. But my focus is the joy of creating, finding, turning over the rocks of experience and looking underneath—writing and sharing writing,

not just talking about writing."

The seminar will run from 9:30 a.m. to 4:30 p.m. Lunch will be provided. To register,

go to www.knoxvillewritersguild.org. For questions, e-mail KWG President Terry Shaw at tshaw05@comcast.net.

"MY BEST GIFT TO PARTICIPANTS is seeing them leave my workshop with beginnings and first drafts of important poems and short prose pieces."

Brown: April 7th Guild presentation, continued...

appeared in numerous acclaimed literary journals, such as *Prairie Schooner*, *North American Review*, *The Literary Review*, *Westbranch*, *Southern Poetry Review*, *Tar River Poetry*, *Asheville Poetry Review*, *Atlanta Review*, *Connecticut Review*, and *Smartish Pace*.

Beyond publishing poetry, Bill has made significant contributions to various educational communities. Brown directed the writing program at Hume-Fogg Academic High School in Nashville from 1983-2003. In 1999, he wrote and co-produced the Instructional Television Series, *Student Centered Learning*, for Nashville Public Television. He was also a part-time lecturer at

Vanderbilt University, a position from which he recently retired.

Bill holds a B.A. in history from Bethel College and graduate degrees in English from George Peabody College and The Bread Loaf School of English of Middlebury College. He lives with his wife, Suzanne, and a tribe of cats in the hills north of Nashville.

The Knoxville Writers' Guild not only welcomes poet Bill Brown for his April 7th appearance, but also for the KWG workshop he will lead on Saturday, April 9th. Details on that above.

Terry Shaw, President's Note (continued)

MARKETING YOUR BOOKS

Any Guild member may bring up to five copies of their published books to sell at our monthly meetings. You may also distribute postcards, brochures, bookmarks and other material. We want to accommodate everyone, so please don't bring posters or other large items.

NEW MEMBERS

I'd like to welcome the following new mem-

bers: **Peter Blau, Barbara Caudle, Brad Coulter, Susan Janine Dorsey, Tim Holder, Jeffrey Horner, Court**

Lewis, Sally McCracken, Coke Morgan, Elaine Oswald, Nancy Ragno, Debbie Smalley, Christopher Tepedino, Tracy Warren.

See you at the March 3 meeting!

**KNOXVILLE
WRITERS'
GUILD**

Local
Writers'
News



Watch KWG on CTV

On Thursday evenings at 9 p.m., tune in cable channel CTV and watch KWG members and presenters. While each show is airing on Comcast channel 12, Charter channel 6, or Knology channel 6, you can also see it on the Web at <http://ctvknox.org/>.

Upcoming shows planned are: 3/3 Writers Anonymous, 3/10 Jesse Janeshek, and 3/17 Pamela Uschuk and William Pitt Root (our March program).

If you wish to volunteer to help, contact Terry Shaw at tshaw05@comcast.net.

Promote yourself

Have you had a book, story, poem, essay, or article published? Have you won a contest or competition? Spoken about writing before a group? Taught a seminar or workshop on writing?

Send the who, what, when, and where to the newsletter editor at talltalestogo@hotmail.com. Keep it short and to the point. Seventy-five (75) words or fewer.

B97.5 Books of the Month

www.jennifersbookofthemonthclub.com

Looking for a good book to read? A chance to win a couple of books? Turn in to 97.5 on the radio dial and go to www.jennifersbookofthemonthclub.com to register to win and to learn more about Jennifer Alexander's Book of the Month Club. The upcoming national and local authors she has selected are:

The Bone Yard by Jefferson Bass (national, but local author);
The Perry's Camp Murders by R.S. Allen with Steve D. Watson (Local authors).

“Seminar in Memoir” on March 19th



Marianne Worthington

POET AND ESSAYIST Marianne Worthington will teach “Seminar in Memoir,” from 10 a.m. to 1 p.m. on Saturday, March 19th at the Redeemer Church of Knoxville, 1642 Highland Ave. Cost is \$25 for members of the Knoxville Writers Guild; \$30 for nonmembers.

“The popularity of memoir writing is easily confirmed by

looking at any best seller list,” Worthington said. “Successful memoirists make the art and craft of personal narrative look effortless, but most writers know it is excruciating to write our own stories.”

The workshop will provide practical writing strategies for crafting personal narrative, including theme, persona, perspective, and scene. Readings from memoirs and writing exercises will help participants get started in the art of reflection and the grand task of what William Zinsser called “beating back the past with grace and humor and with the power of language.”

THE SEMINAR IN MEMOIR WILL PROVIDE practical writing strategies for crafting personal narrative, including theme, persona, perspective, and scene.

Worthington is editor of *Motif 1: Writing By Ear; An Anthology of Writings About Music* (2009) and *Motif 2: Come What May, An Anthology of Writings About Chance* (2010) for Motes-Books in Louisville, KY. She is co-founder and poetry editor for the online literary journal *Still: The Journal* and poetry editor for *Now & Then: The Appalachian Magazine*.

The Knoxville native is associate professor of communication and journalism at University of the Cumberlands, Williamsburg, KY. Her essays, reviews, poetry, and feature articles have been published widely and anthologized most recently in *Chopin with Cherries*, *Women.Period*, and *Cornbread Nation 5*. She received the Berea College Appalachian Music Fellowship for 2009, the Al Smith Fellowship from the Kentucky Arts Council in 2008, an Individual Artist Grant from the Kentucky Foundation for Women in 2007, and the Denny C. Plattner Award for Nonfiction in 2007.

To register, go to www.knoxvillewritersguild.org or send your check to KWG Workshops, P.O. Box 10326, Knoxville TN 37939-0326.

First Annual Old Gray Poetry Contest

IN PARTNERSHIP WITH THE ROGERS FOUNDATION, Old Gray Cemetery announces its First Annual Old Gray Poetry Contest. The theme of the contest is Portraits From the Past.

Guidelines:

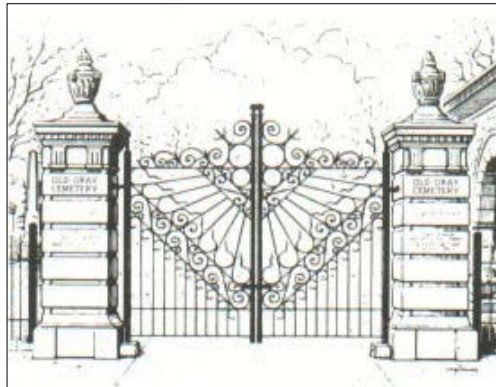
- Sixteen (16) years or older
- Any verse form accepted
- Typewritten, single- or double-spaced
- Entries may include up to three (3) poems
- All poems must be 30 lines or less
- Author’s name, address, telephone number, and e-mail address should appear in top right corner of each page.
- No entry fee.
- Poems must be postmarked by *March 18, 2011* and mailed to: Old Gray Cemetery, P.O. Box 806, Knoxville, TN 37901.

Prizes:

- 1st, 2nd, & 3rd prizes of \$100, \$75, & \$50; three (3) honorable mentions at \$25/each.
- Winners will be invited to read their poems on April 10, 2011 at 2:00 pm at the Cemetery, Light refreshments will be served. Costumes encouraged in keeping with the theme.

2011 Poetry Prize Judge:

KWG member **Linda Parsons Marion** is an editor at the University of Tennessee and the author of two poetry collections, *Home Fires* and *Mother Land*. She served as poetry editor of *Now & Then* magazine for 14 years and has received literary fellowships from the Tennessee Arts Commission and Associated Writing Programs, among other awards. Poems have appeared in *The Georgia Review*, *Iowa Review*, *Shenandoah*, *Asheville Poetry Review*, *Prairie Schooner*, *Nimrod*, *Potomac Review*, *Poet Lore*, *Connecticut Review*, among others. Other works have appeared in *The Movable Nest*, *Listen Here: Women Writing in Appalachia*, and *Her Words: Diverse Voices in Contemporary Appalachian Women’s Poetry*. A new poetry collection, *Bound*, is forthcoming from Wind Publications.



Just a Thought

“One of my greatest pleasures in writing has come from the thought that perhaps my work might annoy someone of comfortably pretentious position. Then comes the saddening realization that such people rarely read.”

— John Kenneth Galbraith

The All Original Playwright Workshop starts March 8th

SOME OF YOU MAY REMEMBER THE AWARD-WINNING playwright and KWG member Lisa Soland from her play, *Meet Cute*, produced at Pellissippi State College last fall. She's now returning to Knoxville to teach an eight-week playwright intensive, starting March 8 in Hardin Valley, called The All Original Playwright Workshop.

The All Original Playwright Workshop concludes with a fully produced playreading of selected material developed during the eight-week session. The cost of the eight-week workshop is \$300 and class size is limited for intimacy.

According to Soland, The All Original Playwright Workshop "is the workshop that helps you get it written. It is a progressive group of talented actors, writers, and directors whose sole purpose is to develop new and original material for television, films and plays."

Soland has had a varied and noteworthy theatrical history. She played a nurse opposite Burt Reynolds on his TV show *Evening Shade*, starred in the musical *Anything Goes* with singer Helen Reddy, and worked alongside John Wayne's son Patrick in a production of *Arsenic and Old Lace*. However, it was while studying acting with Charles Nelson Reilly at a tiny theatre in North Hollywood when Soland began to write. "She's gorgeously talented," Mr. Reilly would say of Lisa - and his encouragement was all she needed. She has now authored over 60 plays.

While living in Los Angeles, Soland also established two theatres, as well as produced and/or directed over 80 productions, 55 of which were original. She is currently serving as playwright-in-residence at the Tennessee Repertory Theatre in Nashville. Mentored by Pulitzer Prize-winning playwright John Patrick Shanley (*Doubt*), her play, *The Hand on the Plough*, along with Shanley's *Storefront Church*, will be part of the



Lisa Soland

Tennessee Rep's Ingram New Plays Festival this June.

Soland's first play, *The Name Game*, was produced at The Tamarind Theatre in Hollywood and starred Richard Hatch (of *Battlestar Galactica*). Samuel French, Inc. quickly picked it up - and now, years later, Lisa Soland has over thirty publications to her credit, bearing the imprint of such recognizable outfits as French, Smith & Kraus, Applause Books and Dramatic Publishing. Soland's production company, Rose's Name Game Productions, has been producing original works since 1993, with Soland still at its helm. In addition, she continues to work as Artistic Director and teacher of The All Original Playwright Workshop, helping to inspire countless original play readings and productions across the country.

The All Original Playwright Workshop is a safe and nurturing creative environment where you not only learn by developing your own ideas but by watching others develop theirs as well.

Television writer and producer Steven L. Sears (*Xena*) said, "Lisa Soland falls into the unique category of someone who not only is a successful playwright, but knows how to convey that knowledge and her experiences to others. For first-time writers and old-timers looking to polish their craft, Lisa is a major find."

To participate in Lisa Soland's playwright workshop, you

need only a desire to improve upon your current skill level or simply have the passion to begin.

The playwright workshop will run from March 8th to April 26th, Tuesday evenings from 7 - 10:30 p.m. in the Hardin Valley area. For more information, visit www.LisaSoland.com, phone (818) 973-2262, or e-mail LisaSoland@aol.com.

THE ALL ORIGINAL PLAYWRIGHT WORKSHOP concludes with a fully produced playreading of selected material developed during the eight-week session. Class size is limited for intimacy.

Submissions to newsletter welcomed, but know the guidelines

UPON OCCASION, AS EDITOR OF *The East Tennessee Writer*, I receive writing submissions or am asked if the newsletter accepts submissions. If you have an article, a poem, or even a short short story you would like to have considered, I will read it, but first I suggest you consider the guidelines for submission to the newsletter:

- 1) **You will not be paid anything.** The reason for that is the KWG is a volunteer organization with a tight budget and we just don't have the money. I wish we did.
- 2) **Once your writing is published in the newsletter,** it will eventually be posted in the newsletter archives on the web site, and once there, it will probably be there forever, or at least for

a very long time. If there is something you think might cause you concern in the future, please think long and hard before submitting it. It will not be removed.

- 3) **The shorter the piece, the better the chance it has of being published.** Maximum word length should be 500 words for an article or story. Around 30 - 35 lines for a poem.
- 4) **The writing has to be yours** and your byline will be on it.
- 5) **I will consider reprints** and you are free to market the piece elsewhere. If a reprint, make sure you have the right to submit it. Questions or submissions: talltalestogo@hotmail.com.

—David E. Booker, editor

Anthology deadline extended until March 15th

THE KNOXVILLE WRITERS' GUILD 2011 LITERARY ANTHOLOGY is seeking fiction, creative nonfiction, poetry, interviews, song lyrics, art and photography from residents of East Tennessee and others with close ties to this area.

Theme: The broad diversity of people in East Tennessee

Working Title: **A Tapestry of Voices**

All genres will be considered, provided that "diversity" is referenced or illuminated in the works. Submissions may address the theme directly or indirectly, but diversity should figure significantly and artfully in the piece. The concept of diversity may be interpreted in any way the writer, photographer, or artist sees fit.

SUBMISSION GUIDELINES

Up to 3 submissions per entrant in any combination of these categories:

1. Poems and song lyrics—maximum of 5 pages
2. Prose (including fiction, creative nonfiction and interviews)—maximum of 2,500 words
3. Photography, sketches and art in black and white
4. Submissions for cover art may be either in black and white or color.

All written submissions must be in Times New Roman, 12 point, in MS Word (.doc) or RichText (.rtf) format.

Prose submissions must be double-spaced. Poems and song lyrics may be single-spaced.

Art submissions should initially be sent as JPG files with resolution set to 90–150 dpi.

For photos selected for inclusion in the collection, higher resolution photos will be required prior to publication. Artists who do not have access to equipment for producing JPG files may mail hard copies of their submissions.

Do not submit previously published material, including material published online.

DEADLINE AND MEANS OF SUBMISSION

All submissions must be e-mailed or postmarked by midnight, *March 15, 2011*. Late submissions will not be considered.

Submissions may be e-mailed to kwganthology@gmail.com or mailed to KWG Anthology, P.O. Box 10326, Knoxville, TN 37939-0326. Upon acceptance, authors who submitted copies by mail must provide an electronic copy of the submission.

All available author/artist contact information (name, phone numbers, mailing address and email address) must be included with each submission on a separate page that lists the title(s) of the submission(s).

Acceptances will be notified by early May 2011. No rejection notices will be sent.

Publication is slated for fall

2011. Editors are Kay Newton and Doris Ivie.

In case of acceptance, authors/artists should be prepared to submit a 50-60 word biographical note to appear in the Contributors' section of the anthology. The biographical sketch may be submitted upon notice of acceptance or with the original submission.

CONTRIBUTORS' PERKS

Each contributor whose work is accepted will receive one free copy of the anthology. In addition, each contributor will be entitled to a pre-publication discount on an unlimited number of copies. Discounted copies must be ordered and paid for prior to the anthology launch and must be picked up at time of the anthology launch if at all possible.



The 22nd Annual Sewanee Writers' Conference: July 26th - August 7th

FROM JULY 26th THROUGH AUGUST 7th, the University of the South will host the twenty-second session of the Sewanee Writers' Conference. Supported by the Walter E. Dakin Memorial Fund established through the estate of the late Tennessee Williams, the Conference will gather a distinguished faculty to provide instruction and criticism through workshops and craft lectures in fiction, poetry, and playwriting. The faculty include fiction writers John Casey, Tony Earley, Randall Kenan, Margot Livesey, Jill McCorkle, Alice McDermott, Christine Schutt, and Steve Yarbrough; and poets Daniel Anderson, Claudia Emerson, B. H. Fairchild, Debora Greger, Mark Jarman, William Logan, Charles Martin, and Mary Jo Salter. Beth Henley and Dan O'Brien will lead the playwriting workshop. In addition, a group of accomplished writers, critics, agents, and other visitors will take part.

In addition, a group of distinguished writers, critics, agents, and visitors will take part. The Conference offers its customary Walter E. Dakin Fellowships and Tennessee Williams Scholarships, as well as awards in memory of Stanley Elkin, Donald Justice, Howard Nemerov, Father William Ralston, Peter Taylor, Mona Van Duyn, and John N. Wall. Additional scholarships have been made possible by Georges and Anne Borchardt and Gail Hochman. Each participant—whether contributor, scholar, or fellow—receives financial support.

If you have further questions about the conference, contact Kevin Wilson at kwilson@sewanee.edu or call at 931-598-1654. Website: <http://sewaneewriters.org/conference/> Mail: 119 Gailor Hall Stamler Center, 735 University Ave. Sewanee, TN 37383-1000.

Cost: The full Conference fee is \$1,700 for tuition, room (single occupancy), board, and activity costs.

KWG Annual Writing Contests offers new categories



The year 2011 is upon us and the Knoxville Writers' Guild is once again sponsoring its annual writing contests, except this year there are a few more categories.

For example, in addition to the Fiction contest, there are also now contests for Novel Excerpts and Flash Fiction. There is also a Blog contest. Information is here or at the KWG web site: www.knoxvillewritersguild.org.

General Guidelines

The following guidelines apply to all KWG contests. See Specific Guidelines under each contest heading for individual exceptions or additions.

1. Contests are open to all individuals above the age of 18 with the following exceptions: Members of the KWG board of directors and contests committee may not submit entries to KWG competitions. Previous first prizewinners are barred from the contest they won for one year. Also, see Specific Guidelines under Young Writer's Prize for exceptions to that contest.

2. Contestants may enter more than one contest simultaneously. Please see each contest's Specific Guidelines regarding multiple submissions.

3. All submissions must be postmarked or emailed before midnight March 31, 2011.

4. Winners and runners-up will be announced in a timely manner. Include SASE to receive a list of winners or check out the KWG website.

5. Include a cover sheet with each entry, clearly designating the contest you are entering. Include your name, address, phone number and email address (optional) on cover sheets only. A cover sheet must accompany each entry. Do not put name or other identifying

information on the entries themselves. They will be coded, by number, for judging. No previously published works. Yes, you can send your submissions by email as a Microsoft Word attachment to kwg2011@yahoo.com. Please use the title of your work to identify the attachment.

6. Manuscripts will not be returned; keep copies.

7. See below for descriptions of individual contests, deadlines, and any specific rules for a particular contest.

8. Except for the KWG Award for Fiction in honor of Leslie Garrett , and the KWG Young Writers' Prize in Poetry, contests charge a \$20 entry fee for nonmembers and \$10 for Guild members. Guild membership is \$30 per year; \$15 for students. To join, make checks payable to KWG or pay by credit card at our website.

Note: You can pay entry fees in 2 ways: either by personal check with your submissions or by credit card via PayPal on our website, www.knoxvillewritersguild.org. Print out your receipt of payment and attach with your submission.

9. Prizes: First Prize - \$100; Second Prize - \$50; Third Prize - \$25.

10. Send to: kwg2011@yahoo.com

And if you must send by mail:
(Name of Contest)
Awards Office
The Knoxville Writers' Guild
P.O. Box 10326, Knoxville, TN 37939

11. By submitting to the contest, in consideration for any and all compensation or prizes, writer grants Knoxville Writers' Guild first publication rights to first place, second place, third place, and honorable mention works. Writer retains all other rights. Enter as many of the following contests as you wish:

THE KWG AWARD FOR FICTION IN MEMORY OF THE LATE KNOXVILLE AUTHOR LESLIE GARRETT.

Fee: There is no fee for entering this contest.

Specific Guidelines:

1. Entry consists of one short story totaling no more than 5,000 words each.
2. Only one entry per contestant.
3. Please, include the word count on the cover sheet. See General Guidelines.

THE KWG AWARD FOR POETRY IN MEMORY OF LIBBA MOORE GRAY.

Fee: \$10 for KWG members; \$20 for nonmembers.

Specific Guidelines:

1. Entry consists of no more than three typed poems.
2. Multiple submissions O.K. See General Guidelines.

THE KWG AWARD FOR CREATIVE NONFICTION

This year's topic is open. The topic is your choice.

Creative nonfiction is the truth as you know it: the telling of a true story using the tools of fiction. However, names of people and places can be changed.

Fee: \$10 for KWG members; \$20 for nonmembers.

Specific Guidelines:

1. Entry consists of one typed, double-spaced nonfiction essay of no more than 3,000 words.
2. Multiple submissions O.K. See General Guidelines.

THE YOUNG WRITERS' POETRY PRIZE

Fee: There is no fee for entering this contest.

Specific Guidelines:

1. Entry consists of three typed

poems of no more than totaling 100 lines or fewer. Please, only one entry per contestant.

2. No restrictions as to style or content.

3. Open to all high school students in the Greater Knoxville Area of East Tennessee, grades 9-12. No identifying information on poems themselves; a cover sheet must be attached with student's name, address, phone number, as well as school's name, address and phone number (except in the case of home-schooled students). See General Guidelines.

NOVEL EXCERPTS

Send us something that makes us want to read more.

Fee: \$10 for KWG members; \$20 for nonmembers.

Specific Guidelines:

1. Entry consists of typed, double-spaced novel excerpt or novella totaling no more than 10,000 words.
2. Only one entry per contestant. Please, include the word count on the cover sheet. See General Guidelines.

FLASH FICTION

Fee: \$10 for KWG members; \$20 for nonmembers.

Specific Guidelines:

1. Entry consists of typed, double-spaced story of no more than 1,000 words.
2. Multiple submissions O.K. See General Guidelines.

BLOGS

Fee: \$10 for KWG members; \$20 for nonmembers.

Specific Guidelines:

1. Entry consists of one typed, double-spaced of no more than 1,000 words, or three days of entries, whichever comes first.
2. Use .doc format to maintain all hyperlinks. See General Guidelines.

For updates or more about KWG contests, visit www.knoxvillewritersguild.org or write to "Contests" at P.O. Box 10326, Knoxville, TN 37939.

For questions, please contact the Contests Coordinator, at kwg2011@yahoo.com.

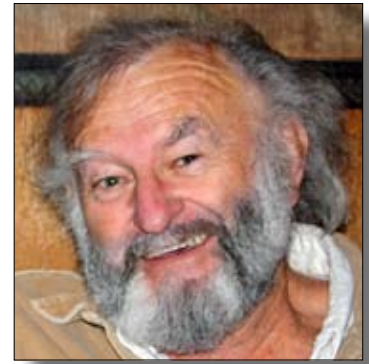
Uschuk and Root: March 3rd Guild presentation, continued...

William Root's *White Boots: New and Selected Poems of the West* (2006) will be featured in a similar way. Acclaimed by esteemed Southern writer Wendell Berry as "an adventurer's handbook," *White Boots* is described by Root as "a small selection of the vast number of poems I've written about the western part of our country where, as an adult, I've spent most of my life. The title refers to the legendary ghost to be found in many mines throughout the U.S." Bill Root's Guild reading will also embrace a recently-reissued volume, *The Storm and Other Poems* (1969), "a collection based on my childhood growing up between the then pristine region between the Gulf and the Everglades."

Root's poetry has been published in over 150 anthologies and 350 literary periodicals (e.g., *The Atlantic Monthly*, *The Nation* and *The New Yorker*). Bill has been honored with the Stanley Kunitz Poetry Prize, a Guy Owen Poetry Award and three Pushcart Prizes. He has also received major awards from the Guggenheim and Rockefeller Foundations and the National Endowment for the Arts. A former fellow at Stanford University, Root has been affiliated with numerous educational institutions, teaching creative writing, global poetry and Native American literature. He had in addition served as Tucson's first poet laureate (1997-2002).

Bill was a Visiting Writer at Michigan's Interlochen Arts Academy in 1979 when he met his future wife. Pamela recalls, "I was running a reading series with money – a very little money – from the Michigan Council of the Arts. I called Bill

to ask if he would read in our series. He asked how much money we had, and I said, '\$50.' He said it wasn't enough, but asked if I'd like to see a movie!" The two were wed in 1987.



William Pit Root

Pamela and her husband anticipate with pleasure their March 3 date with the Knoxville Writers' Guild and their presentation, "Poems: The Worlds That Live in Us." "The 'us' here," explains Bill, "is meant to refer both to us-as-poets and all of us-as-readers of poetry. Our lives live in our memories and poetry is one way those memories and experiences are preserved, even enhanced, so that they can be shared more effectively with others, as readers and as writers."

Friends of Literacy looking for Book Groups

KWG and Friends of Literacy member Candee Reaves says, "The Friends of Literacy needs to get the word out that we plan a Meet and Greet Social for book clubs later in the year, probably summer. It will be a kind of networking gathering to see what other book clubs are reading and discussing." For details, contact Candee Reaves at bardgirl@mac.com.

KNOXVILLE WRITERS' GUILD

Organized in December 1992 in Knoxville, TN, to facilitate a broad, inclusive and egalitarian

community among area writers: to provide a forum for information, support and sharing among writers; to help members improve and market their writing skills, and to promote writing and creativity in the wider community through education, publication and sponsorship of writing-related public events. Meetings are held the first Thursday of each month at the Laurel Theater. Officers: President Terry Shaw, Vice President Judith DuVall, Secretary Margery Web Bensey, Treasurer Martha Yarnell. Publicity, Jeff Gordon; Membership Database, Cathy Kodra; Archivist, Ashlie Keylon; President Emeritus, Jack Reese; VP Emeritus, Michael Gillespie; **Board Members:** Margery Web Bensey, Robert Cumming, Judy DiGregorio, Judith Duvall, Jeff Gordon, Cathy A. Kodra, Dale Mackey, Sean McDougle, Kali Meister, Bonny Millard, Joshua Robbins, Terry Shaw, and Martha Yarnell. Executive Committee: Margery Web Bensey, David E. Booker, Gene Brennen, Terry Shaw, Kim West, and Martha Yarnell.

Newsletter Editor: David E. Booker; **Webmistress:** Jo Ann Pantanizopoulos. The KWG does not discriminate against any person because of race, age, gender, handicap or country of national origin. Send e-mail messages to editor, David E. Booker, talltalestogo@hotmail.com. Web: www.knoxvillewritersguild.org.

How To Join or Renew

To Join the Writers' Guild, complete the form below, print out, and mail to P.O. Box 10326, Knoxville, TN 37939, along with annual dues of \$30 (\$15 for students), or give the form and your check to any board member of the Guild. Membership allows you to participate in study groups, receive discounts on books and Guild merchandise, and bimonthly issues of the newsletter. You can also renew online at www.knoxvillewritersguild.org. Membership questions: KWGmembers@gmail.com.



Marianne Worthington will lead a workshop on Memoir writing, to be held

March 19th. The Seminar in Memoir will provide practical writing strategies for crafting personal narrative, including theme, persona, perspective, and scene. Details on page 4.

NAME _____
ADDRESS _____
E-MAIL _____
TELEPHONE _____
WEB SITE _____