

---

# East Tennessee **Writer**

---

Newsletter of the Knoxville Writers' Guild  
Volume 10, Number 5, May 2002

---

## What's New in the News? *Metro Pulse* Staffers Talk about Working on a Weekly

---



Jesse Fox Mayshark, editor of *Metro Pulse*


---

### Call for Novel Screeners

Brian Griffin, director of the Peter Taylor literary competition, still needs qualified screeners for the second round of judging. Please contact Brian at [griffingriffin@care2.com](mailto:griffingriffin@care2.com).

### MP Writers speak May 2

Pressure? Try working on a metropolitan weekly, where print deadlines and the waiting public are unforgiving. In fact, trying working alternative Knoxville has made the city sit This pulp production informed about every music, films, art and lit-politics, history, and The May 2 meeting of



at *Metro Pulse*, an news magazine that up and take notice. keeps Knoxville aspect of city life—erature, theater, local personalities. the Knoxville Writers' Guild will bring editor Jesse Fox Mayshark to the Laurel Theater at 7 p.m., along with MP entertainment editor Adrienne Martini. What's it like to work on such an exciting and forward-looking format? Ask Jesse or Adrienne next Thursday night.

Mayshark, a Californian by birth, a Yankee by upbringing and a Tennessean by accident, came to Knoxville in 1994. He worked for *The Mountain Press* in Sevierville and *The Knoxville News-Sentinel* before joining *Metro Pulse* as senior editor in 1997. He became editor in 2000. Entertainment editor Martini grew up in Pittsburgh, PA, and has a journalism degree from the U. of Texas. She wrote for the *Austin Chronicle* and also worked in theater for 6 years. She has a husband and three cats and in June of 2002, she will become a first-time mother. Not to be outdone, Mayshark will be walking down the aisle this summer.

Mayshark has described the mission of *Metro Pulse* as "supporting good music, good beer, and inclusive government." The meeting is open to the public. Refreshments will be served, and a \$1 donation is requested.

---

## May is Book Month

---

# The Writing News



## Call for Manuscripts from Jack Rentfro



Greetings ,Knoxville musicians or fans of the Knoxville music scene—

I need your help chronicling live music in the UT area and downtown Knoxville from the late '60s to the present. The working title of this anthology is "Cumberland Revisited."

A separate project—within-the-project is to provide text for liner notes to accompany a CD to be produced in association with a reunion of the Lonesome Coyotes early this summer. The Coyote history will be a modular chapter of the larger, comprehensive history of the Cumberland Avenue/Ft Sanders/Market Square/Old City live rock, folk and jazz scenes.

"Cumberland Revisited" is a non-profit venture. If you choose to help, all I can offer, in addition to a handshake and a big smile whenever we meet, is a byline; attribution as a participant or witness; or a credit in the acknowledgments for input. How you are credited in "Cumberland Avenue" will vary depending on the nature of your contribution.

Tell me about a worthy band, singer-songwriter or instrumentalist. Give me some sweet and pithy, cogent and concise quotes summarizing a sound or scene that came from one of our rich and varied, homegrown music communities. Just let it rip, Knoxologically speaking, with regard to the times and the scene. Get as micro- or macro-historical as you want. Then, I'll try to weave the articles and data you contribute into a single narrative with sidebars for individualized articles.

To summarize: I need quotable material in one or more of the following categories—

- any memories of the Lonesome Coyotes and/or Maggie Longmire for publication in CD liner notes (NEED AS SOON AS POSSIBLE to meet Coyote recording production schedule)

- a short history of your band(s) and/or solo career as a live stage performer in the Cumberland/downtown/UT area
- general commentary on the homegrown live music scene from any time period or venue, the good, the bad and the ugly (so long as it's not libelous)

- The latter two categories are for the at-large history of the Strip and related music scenes. These categories are especially applicable if you weren't in a band or never heard the Coyotes. For example, an anecdote describing 'a night at the Longbranch listening to (your favorite band here)...'

I'm using email and fax so I can cut 'n' paste your material with as light an editing touch as possible. All information for "Cumberland Revisited" must be sent to me by the end of May but first drafts or outlines are welcome immediately. An outline or early draft of what you plan to submit would be very helpful as soon as possible to help me envision the final format for "Cumberland Revisited."

Write in any style you wish—whatever comes naturally to you. Have fun with it. That's what music is about. But remember: this is going into the public record. So be accurate, fair, and pin down dates and locations as precisely as possible. If anything about this isn't clear or you have other questions, email me and we can pin down a precise subject for you to cover. I hope to start shopping this thing around by summer.

Thanks,  
Jack

Jack Rentfro (raincrow@esper.com or fax: 865.922.4854)

## NOTICE

**Please note on your calendar: The Oct. KWG meeting has been changed from Thursday, Oct. 3 to Oct. 10. A. G. Hamon, winner of the 2001 Peter Taylor Prize, will read from his work at the Laurel Theater.**

# 2002 Contest Winners



## Libba Moore Gray Poetry Prize

- 1st Prize - **Flossie McNabb**, Knoxville, TN - "The Prodigal Hair"
- 2nd Prize - **Brad Tice**, Knoxville, TN - "Tin"
- 3rd Prize - **Elizabeth Howard**, Crossville, TN - "Counting Yesterdays"



## Leslie Garrett Fiction Contest

- 1st Prize - **Phyllis Gobbell**, Nashville TN - "Tellico"
- 2nd Prize - **Marjorie Rhem**, Memphis TN - "Tell Me a Story"
- 3rd Prize - **Sanford Collins Sharp**, Signal Mountain TN - "Ballard's Shack"



## Young Writers' Prize in Poetry

- 1st Prize - **Rachel Ryan**
- 2nd Prize - **John Paul Hampstead**
- 3rd Prize - **Rebecca Rathjen**



## Essay Contest

- 1st Prize - **C.A. Longmire**
- 2nd Prize - **Jeremy Lloyd**
- 3rd Prize - **Samuel Manickam Robert**



## Robert Burns Poetry Award: Terry Semple Memorial Prize

- 1st Prize - **Marilyn Kallet**, Knoxville, TN - "Yom Kippur Remembrance September 27, 2001"
  - Award of Excellence - **Mary Campbell Monroe**, Chattanooga, TN - "Selling the Estate"
  - Award of Excellence - **Ann Lewald**, Cookeville, TN - "The Mothers of Plaza de Mayo"
  - The Scottish Society of Knoxville Award for a Poem Reflecting Celtic Heritage - **Ann Lewald**, Cookeville, TN - "The Bracelet"

## PRESIDENT'S COLUMN

BY JULIE AVER

I have a few things on my mind this month, all of them reminders of the opportunities open to KWG members. Jeannette Brown, who was membership chairman during her tenure on

the board, used to call these opportunities "member perks," and probably still does. Jeannette is the editor of the upcoming anthology, and she is taking submissions until the end of May. In the past nearly ten years of our existence, KWG has published four anthologies, giving our writers the opportunity to be published and to show the whole region our wide spectrum of talent. This year's anthology is about food, and you can find out more about it by visiting the web site, or by



picking up the submission guidelines at the next meeting. The deadline is May 31. See guidelines in this issue.

Many of you have published your own books, and I would encourage you to take advantage of our monthly meetings as a means of getting some exposure. Some of you already do, but I get the feeling some of you think you need permission. You don't. If you're a member, show us what you've got. We have a couple of tables in the rear of Laurel Theater, so show up a little early and put your books out next to the copies of *Breathing The Same Air* that we're still selling. It's just as important to KWG that our individual efforts get recognized right along with our collective efforts. There is plenty of time after the programs to hang out and talk about what we're writing and marketing. I have the key to Laurel Theater and I don't leave until everybody else is ready. So bring your books to any meeting you want to, and let us see what you've been publishing.

Communication is key to a healthy membership. I don't know what your concerns are about the direction in which the KWG is going unless you tell me. My e-dress is listed in this newsletter and on the web site. Contact me if you have concerns or questions about anything. I believe I have answered each of the e-mails sent to me since I started as president in January, but I am surprised at how few I've gotten. Come on, let me have it. And while we're on the subject of communication, here's the last word on member perks: we are publishing a membership directory. Please, if your address, phone, or e-mail have changed since you last renewed your membership, get that information to Pamela Schoenewaldt at [schoene@bellsouth.net](mailto:schoene@bellsouth.net). Otherwise, your old info will appear in the directory. If you wish to opt out, let her know that as well. And thanks for being part of KWG.

# Loest Will Head Poetry Competition

Judy Loest will take over as director and judge of the Guild's annual Libba Moore Gray poetry competition.

Linda Parsons Marion and Candance Reaves co-directed the contest the first year, 1996, and Linda and husband, poet Jeff Daniel Marion, have judged every year since. "For the sake of time for our own writing and to allow new perspectives in judging," says Linda, "we are passing the direction of the contest to Judy Loest.



Judy has studied traditional and contemporary poetry, is a fine poet herself, and holds great respect for the craft of the written word. She was also winner of the contest in 1998."

Linda reports that she recently received a letter from Donna Doyle, who won the LMG contest last year. Donna said that when she first heard about the contest, she thought it would be a perfect way to pay tribute to her father who, like Libba, had died of cancer. "What started large has grown larger," Donna said. "I think both Libba and my father would be . . . pleased."

"Conducting the contest," says Linda, "has been our way of uplifting our friend Libba's life and spirit, of serving the Guild, as well as the strong voices of our community who deserve to be heard and recognized."



## 2002 Pulitzer Winners Named

The prestigious award endowed by Joseph Pulitzer in 1911 has come to represent the ultimate recognition in American journalism. Today, the Pulitzer Prize ensures that quality newspapers of all sizes and circulations will be recognized by circles within, as well as outside, the writing profession. In the 2002 prizes announced on April 15, the theme of history dominated.

The Pulitzer committee honored three newspapers – *The New York Times*, *The Washington Post*, and *The Wall Street Journal* – for coverage of the September 11 attacks.

In arts and letters, David McCullough won for his biography of John Adams, Louis Menand won for his work on the influential philosophers of the post-Civil War era, and Diane McWhorter won for her memoir on the 1960s civil rights struggle in Birmingham, Alabama. Richard Russo won the fiction award for his novel "Empire Falls." The Pulitzer committee also honored Suzan-Lori Parks for her play "Topdog/Underdog," which has just opened on Broadway to rave reviews. The Pulitzer award is worth \$7,500. Prizes are awarded each year by Columbia University in New York.

## Brewer Family Responds to Honor

(Carson Brewer, author and News-Sentinel columnist, was honored April 6 with the first career achievement award offered by the Knoxville Writers' Guild.)

Dear Knoxville Writers Guild, Carson and I want you to know how very much the award from you means to both of us. The Saturday night affair was a true gala—a rare occasion for us. It was good to see the encouragement you are

providing for writers and to share memories through video of those already famous. Your silver bowl award to Carson is beautiful and will be handed down for our child and



grandchild to cherish. Thank you for observing this occasion in such a grand style.

*Alberta and Carson Brewer*

Just a short note to thank you for making my Dad the first recipient of the Tennessee Writers' Guild Award. He receives a lot of awards and honors. I find out about some of them weeks after they're given. He invited my son, Cole, and me to this presentation weeks in advance. That tells you how much your award means to him. Writing his column is no longer a short walk to Andrews Bald. He fights his way through pain, fatigue, isolation and mental lapses. Yet he keeps on keeping on. His writing is as important to him as football was to Bear Bryant and most southerners know what happened when Bear retired. He was tired but still wide awake and excited when we arrived home at Echo Ridge Sat. night. He's usually sound asleep shortly after Dan Rather. My family will always treasure the award and remember the night.

Best regards,

*Kit Brewer*

# What's Up with Local Writers

**Linda Parsons Marion** read her poetry at the March meeting of the Knoxville Writers Group and at the 2002 Appalachian Studies Association Conference in north Georgia, with her husband, **Jeff Daniel Marion**. Her poems have recently appeared in *Poem* and are forthcoming in *Calyx* and *The Roanoke Review*.

*Four-Fifths*, **Timothy Joseph's** debut novel, is winner of the WordWeaving Award For Excellence presented by Cindi Penn, an Atlanta book reviewer, who says, "Not an ordinary love story, *Four-Fifths* will leave the reader breathless with the depths of passion and the darkness of pain it presents." Tim heads up the novel writing group for the KWG.

The work of several women in the Knoxville Writers' Guild will appear in a forthcoming anthology to be published by the University Press of Kentucky. *Women Writing in Appalachia*, to be published in 2003, will feature fiction, poetry, drama, and creative nonfiction written by more than 100 women who have contributed to the literature of or about Appalachia. Co-editors are Sandra L. Ballard and Patricia L. Hudson. Guild members included in the anthology will be **Connie Green, Catherine Landis, Linda Parsons Marion, and Jeanne McDonald**. The women's work will appear alongside contributions from best-selling writers like Lee Smith, Dorothy Allison, Sheila Kay Adams, Annie Dillard, Wilma Dykeman, Barbara Kingsolver, Gail Godwin, Nikki Giovanni, and Jayne Anne Phillips.

**Don Williams**, columnist, short story writer and founding editor of *New Millennium Writings*, will teach "Writing for Beginners and Others," a six-week course open to all writers and aspiring writers. The course will begin at 7 p.m. Tuesday April 30 at Christ Chapel, in the Fort Sanders Community near UT, but registration will remain open until May 6. Each writer is asked to bring something you've written or an idea for a writing project to the first class. Classes will meet two hours each week for six weeks. Participants will engage in brief writing exercises in class, critique each other's works and study examples of effective word-craft. Among topics covered will be: "Great opening lines," "Drawing on family history and the subconscious for material," "Writing effective dialogue," "Striking the right tone," "Communicating with editors and agents," "Formatting the manuscript," "Building a writing community" and "Writing opportunities on the Internet." Cost of the entire course is \$135. Price includes instructional materials, which will be provided. Bring pen and paper and something you've written to the first meeting. Class will be limited to 15 on a first-come, first-serve basis. For more information, phone 865-428-0389, email [donwilliams7@att.net](mailto:donwilliams7@att.net) or enroll by showing up at the first class.

## Month Left to Send Submissions

For our literary food anthology, the Knoxville Writers' Guild is currently seeking short stories, poems, creative nonfiction, and art that feed the heart and brain; that season the imagination, or just pepper the funny bone. We want words and pictures that evoke the sensuality of food and its place in people's lives. Give us saucy tales, piquant rhymes, or even bitter reminiscences that evoke the full range of our human relationships with food.



### GUIDELINES

Prose: Up to 10 pp. double-spaced  
Poetry: Three poems per submission  
Visual Art: 5 black and white photos, illustrations, etc.

Submissions will be blind judged, so do not include any identifying information on the work itself. Include a cover sheet with author's name, address, phones, e-mails, and the title of the submission. Writers making the first cut will need to provide electronic submissions, along with a **short bio, in Microsoft Word**. Submissions must be unpublished. We will accept simultaneous submissions but need immediate notification if another publisher accepts the work. Include an SASE postcard for notification. Submissions will not be returned unless an SASE with correct postage is included. Jeannette Brown will edit the book.

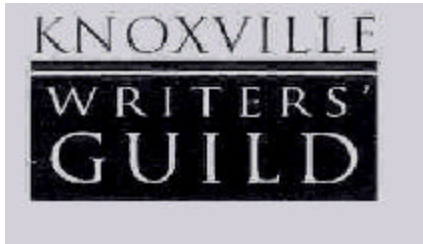
Final postmark deadline: June 1, 2002  
Projected publication: October 2002  
Mail to KWG Anthology, P.O. Box 10326, Knoxville, TN 37939



Contributors will receive a complimentary copy of the anthology.  
[www.knoxvillewritersguild.org](http://www.knoxvillewritersguild.org)

## Knoxville Writers' Guild:

Organized in December 1992 in Knoxville, TN, to facilitate a broad, inclusive and egalitarian community among area writers; to provide a forum for information, support and sharing among writers; to help members improve and market their writing skills, and to promote writing and creativity in the wider community through education, publication, and sponsorship of writing-related public events. Meetings are held the first Thursday of each month at the Laurel Theater. **Officers:** President: Julie Auer; Vice President: Don Williams; Secretary: Kim Trevathan; Treasurer: Laura Still; Hospitality: Kay Newton; Publicity: Marybeth Boyanton; President Emeritus: Jack Reese; VP Emeritus: Michael Gillespie; **Newsletter Editor:** Jeanne McDonald; **Webmistress:** Jo Ann Pantanizopoulos. **Board Members:** Julia Auer, Marybeth Boyanton, Robert Boyd, Jacqueline Kittrell, Michael Knight, Judy Loest, Robert Lydick, Kay Newton, Caroline Norris, Elaine Oswald, Pamela Schoenewaldt, Laura Still, Kim Trevathan, Perry Tschantz, and Don Williams. Dues are \$20, \$15 for students. The KWG does not discriminate against any person because of race, age, gender, handicap or country of national origin. Tel: 531-8855; send e-mail messages to editor, [jmd531k@msn.com](mailto:jmd531k@msn.com) or to pres. at [hildegard@earthlink.com](mailto:hildegard@earthlink.com) web: [www.knoxvillewritersguild.org](http://www.knoxvillewritersguild.org)



**P.O. Box 10326  
Knoxville, TN 37939**

## HOW TO JOIN

To join the Writers' Guild, complete the form below and mail to P.O. Box 10326, Knoxville, TN 37939, along with annual dues of \$20. Dues are \$15 if you are a student. Membership allows you to participate in study groups, receive discounts on books and Guild-sponsored merchandise, and monthly issues of the newsletter.

## HAVE YOU MOVED? NOTIFY US OF ANY CHANGES IN ADDRESS

To keep our records current, we need your correct addresses for our membership directory. Please notify Pamela Schoenewaldt of any address/phone/e-mail changes. Send notification to [schoene@aztec.lib.utk.edu](mailto:schoene@aztec.lib.utk.edu)

<p>Name _____</p> <p>Address _____</p> <p>Telephone No. _____</p> <p>Email Address _____</p>
--