



Knoxville Writers' Guild presentations for November and December

Nov. 4<sup>th</sup>: Michael Knight Award-Winning Author

By AUSTIN KODRA

AWARD-WINNING FICTION WRITER MICHAEL KNIGHT will discuss his new novel, The Typist, which chronicles the life of an American typist during the occupation of Japan after World War II at the Thursday, November 4<sup>th</sup> meeting of the Knoxville Writers' Guild. Knight will read excerpts from and discuss the processes involved in crafting The Typist.



Michael Knight discussing writing at a 2010 KWG Summer Workshop

The meeting, which will be open to the public, will be held at 7 p.m. at the Laurel Theater, at the corner of Laurel Ave. and 16<sup>th</sup> St. (in Fort Sanders). A \$1 donation is requested at the door. The building is handicapped accessible.

The Typist is Knight's fifth book. In addition to his newest work, Knight is the author of the novel Divining Rod; two collections of short fiction, Dogfight: and Other Stories and

Goodnight, Nobody; and a collection of novellas, The Holiday Season.

Michael Knight is a native of Mobile, AL, and his Southern roots shine in his early work. A New York Times review of The Holiday Season (2007) explains how in his early work, much of "Knight's understated prose presented a quietly volatile world of tight Southern communities and families, a world defined by festering resentments, fumbling relationships, affairs, divorces, sudden furies." These Southern influences are evident in Knight's short story and novella collections, as well as his first novel, Divining Rod, which won the Fellowship of Southern Writers New Writing Award and the Dictionary of Literary

(See "Knight" on Page 3.)

Dec. 2<sup>nd</sup>: Book Fair and Annual Holiday Potluck

By JEFF GORDON

WITH THE SPIRIT OF THE HOLIDAYS PREVAILING, the Knoxville Writers' Guild will be whipping up a most sociable mix of literature and cookery at its Thursday, December 2<sup>nd</sup> meeting. The gathering will find the Guild staging a book fair, while hosting its Annual Holiday Potluck. Fine food and great reading matter will be combined with lively conversation at what promises to be a most festive occasion.



Annual Holiday Potluck and Book Fair Bring your favorite holiday dish to share with your fellow KWG members.

The meeting, which will be open to the public, will be held from 7 to 8:30 p.m. at the Laurel Theater, at the corner of Laurel Ave. and 16<sup>th</sup> St. (in Fort Sanders). Admission is free, but a \$1 donation (at the door) would be gratefully accepted. The building is handicapped accessible. If possible, please bring a holiday dish to share.

This year-end event will provide a wonderful opportunity for Writers' Guild members to get to know one another. It will be similarly beneficial to those not belonging to the Guild, affording them the chance to become happily acquainted with the association and its membership. For everyone, the meeting will be a marvelous occasion to peruse the published works of local writers – and to chat with the authors themselves.

(See "Potluck" on Page 3.)

Inside

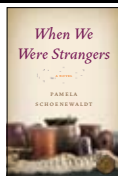
Art and Science and Art: Circle, Turtle, Ashes

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# The News of Knoxville

*Circle, Turtle, Ashes*

## Art and Science and Art

**C**ELTIC CAT PUBLISHING is pleased to announce the release of Knoxville Writers' Guild member Art Stewart's third collection of poems and essays, *Circle, Turtle, Ashes*. Driven by his father's death, the poet examines influence and learning, and what these mean for living and legacy. As always, Stewart connects science and literature through careful choice of words, and echoes his strong belief that young scientists can enhance communication skills through understanding and use of poetry. The book is available at [www.celticcatpublishing.com](http://www.celticcatpublishing.com) and at Carpe Librum. Retail price is \$15 for a soft-cover edition.

Below is a poem from the book.

LADOGA LAKE AND NYOS  
(Nominated for 2010 Pushcart Prize)

1.  
Ladoga Lake is cold  
six months a year,  
two hundred thirty  
meters deep, all black water  
trembling and running loose under waves  
and back in autumn of 1942 at night

nothing howled: just the wind  
working around basaltic rock on shore.  
Leningrad lay in siege  
under the German thumb  
nine hundred bitter days  
and nights and when Ladoga  
that winter froze  
under the hard glitter of ice  
deep enough, it bore trucks  
and souls

starving for freedom  
and a crust of bread.

Women stood in chill houses overlooking  
the lake, breathing frost, thin  
trickles of smoke rising, burning the last  
sticks of furniture to cook  
leather shoes and wall-paper paste  
to a weak soup  
trying to sustain life.

At night  
Ladoga became the lake  
of life,  
ice moaning and snapping  
like shots.  
A truck or two, fed petrol  
from a brittle can  
wrapped in a rag  
enough to muffle it  
in darkness, everyone listening

for the stuttering drone of German planes  
drawing closer.

2.  
Forty-four and a half years later,  
far to the south, in Cameroon –  
Lake Nyos: tropical, sullen  
creature like a chameleon  
motionless but feeding nonetheless  
in silence on volcanic gases  
deep in its basin, with the water  
trembling as though it knew

just the right time, the perfect thing

for death, before breathing out  
a flood of carbon dioxide, killing  
one thousand seven hundred

souls sleeping  
or walking about in villages  
dreaming in life.

3.  
A lake  
giving life to the dying by freezing –  
a lake  
breathing death to the living –

nothing in the classical limnology course  
I took years ago prepared me for this.  
Now my devotion  
to life and to lakes in these times  
of neither good nor evil, I say

to my students,  
this is your duty – listen  
to each technical thought with the heart: feel it  
tremble like water



Local  
Writers'  
News



Ease Your Holiday  
Shopping &  
Support the Writer in  
Your World!

Is there someone in your world who writes or wants to write and needs some encouragement and support? A family member, friend, neighbor, student or colleague? Membership in the Knoxville Writers Guild is a great, easy gift that says, "I believe in you!" The Guild offers writing groups, a newsletter, workshops and competitions, discounts at many fine vendors, and monthly meetings featuring diverse speakers. A gift membership in the Guild gives the writer in your world a vote of confidence and supports the area writing community. General memberships are \$30/year. Student memberships are just \$15. To order on-line, go to [www.knoxvillewritersguild.org](http://www.knoxvillewritersguild.org) and click on Memberships. You can pay through Pay Pal and print out a gift certificate. You can also renew your own membership or order a KWG anthology, Peter Taylor Prize novel, or KWG book bag.

To pay for a gift membership by mail, send a check with the name, phone, and email address of the new member to Knoxville Writers' Guild, P.O. Box 10326, Knoxville, TN 37929

Contributions to KWG are tax deductible as allowed by law. Remember your local writing community when you consider your charitable giving!

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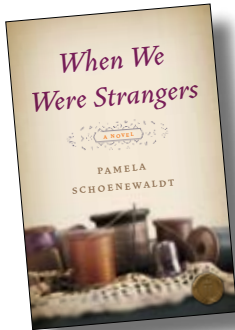
Have a writing contest you've won? Had a poem, essay, or story published recently? Sold a novel or work of non-fiction? Had a signing, made a presentation? Keep it short (80 words or less), but let us know. Due to the holidays, the deadline for next issue is earlier: December 8th. Send your news to [talltalestogo@hotmail.com](mailto:talltalestogo@hotmail.com).

The  
East Tennessee  
Writer

Editor: David E. Booker  
Circulation Database: Cathy Kodra  
Contributors: Cathy Kodra, Austin Kodra, Jeff Gordon, Terry Shaw, and David Booker.

The East Tennessee Writer covers the writing news in and around Knoxville and welcomes suggestions and contributions. Contact David E. Booker at [talltalestogo@hotmail.com](mailto:talltalestogo@hotmail.com). Clip art courtesy of ClipartHeaven.com

## Debut novelist to be KWG presenter in 2011



**D**ebut author and KWG member Pamela Schoenewaldt takes readers on a tumultuous journey told through the eyes of Irma Vitale, a painfully honest young seamstress, as she strikes out from her isolated Italian mountain vil-

lage for 1880s America.

Schoenewaldt's historical novel, *When We*

*Were Strangers*, will be out early in 2011 and Schoenewaldt will be the featured guest at the February 2011 KWG meeting.

Published by Harper paperback, *When We Were Strangers*, will sell for \$14.99. Details available: [www.harpercollinscatalogs.com/harper/539\\_1765\\_333037393538.htm](http://www.harpercollinscatalogs.com/harper/539_1765_333037393538.htm).

*When We Were Strangers* has been selected by Barnes & Noble Great New Writers 2011 Spring Discover Program. It's also the B97.5 Book Club book for February, and there will be readings in town, including at the KWG.

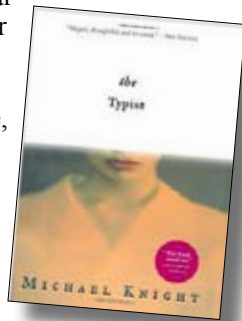
### Knight: November 4th Guild presentation, continued...

Knighthood's Best First Novel Award.

With *The Typist*, however, Knight successfully explores new territory, both historically and thematically. The novel's lyrical tone is similar to his previous work, but the subject matter and setting are significant departures from the understated Southern communities of his early fiction. Even with this divergence, Knight still believes *The Typist* is his most accomplished work. "I think it's the best thing I've ever written, by a pretty long shot," Knight said in an interview with Knoxville's *Metro Pulse*. "It may be, in fact, the best thing I'll ever write, which is a sort of grand and terrifying feeling, you know?"

Knight's work has also appeared in some of the country's premier literary publications, including *The New Yorker*, *The Paris Review*, *Story*,

*Virginia Quarterly Review*, *The Crescent Review* and *Shenandoah*. *The Typist* is perhaps Knight's most awaited and acclaimed book, as *The Huffington Post* named it one of the most anticipated novels of 2010, prior to its release. Upon its release, the novel earned praise from publications such as *Publishers Weekly* and *The Los Angeles Times*, which remarked, "*The Typist* is reminiscent of *The English Patient* – slow, sad, wistful and romantic."



*The Typist*

**Knight received an MA** from the University of Southern Mississippi and an MFA from the University of Virginia. He currently teaches in the creative writing program at the University of Tennessee in Knoxville, where he resides.

### Potluck: December 2nd Guild presentation, continued...

**Those participating as sellers at the book fair** must be Writers' Guild members. If not already a member, a prospective seller can join the KWG just before the December meeting begins. Writers who want to market their books should arrive at the Laurel Theater at 6:30 p.m. to set up.

The books spotlighted at the fair will no doubt reflect the diverse creative talent of the Guild membership. As those who've attended KWG meetings and workshops know well, the Guild addresses all manner of writing. The past year has seen an extremely broad range of writing topics covered. Among them: poetry, playwrighting, spir-

itual literature, historical nonfiction, children's books, illustration, screenwriting, biography, fiction, humor, erotica and the memoir genre.



*The Holiday Potluck and Book Fair won't be a success without you.*

The Knoxville Writers' Guild provides a supportive, creatively inspiring environment for professional and avocational writers, aspiring wordsmiths and those who just like to read. It is with eager anticipation that the Guild looks forward to bringing everyone together in a thoroughly convivial way, when a mixer of the book-fair variety will take place against a backdrop of delicious holiday fare. So, please come by the Laurel Theater on December 2<sup>nd</sup> and enjoy!

### Local Writers' News



**Judy DiGregorio** will be the featured speaker at the annual meeting of Friends of the Clinton Public Library November 4. Judy's new CD, **Jest Judy**, has been released by Celtic Cat and is available for purchase at [www.celticcatpublishing.com](http://www.celticcatpublishing.com) or Carpe Librum Bookstore. The Oak Ridge Playhouse musical production of **Scrooge** opening on Thanksgiving night will feature Judy in the comic role of Jolly Good. Judy's web site: <http://judyjabber.com/>.

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**Joe Rector's** short piece about his son and baseball was selected as the winner of the East Tennessee PBS Ken Burns Baseball Contest in October. Rector was filmed telling his story, and it will appear as a promo for the station. Joe's blog: [www.thecommonisspectacular.com](http://www.thecommonisspectacular.com).

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**John Lyons'** latest rotating regular column was published Oct. 3, 2010, in the **News Sentinel**. Entitled "Lights, Camera, Jobs," it was about attracting the film industry to Tennessee.

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**Linda Parsons Marion's** third poetry collection, **Bound**, will be published in late spring/early summer 2011 by Wind Publications in Kentucky.

Her husband, Jeff Daniel Marion, will receive the 2011 James Still Award for Writing about the Appalachian South from the Fellowship of Southern Writers. The award will be presented at the FSW conference in Chattanooga, April 14-16, 2011. Past recipients include James Still, George Scarborough, Silas House, Charles Frazier, Ron Rash, Pamela Duncan, and Michael McFee.

## Board Members elected; Anthology Editor sought

**C**ONGRATULATIONS TO THE SEVEN KWG MEMBERS elected to board positions. These include Cathy A. Kodra, Judith Duvall, Sean McDougle, Dale Mackey, Kali Meister, Margery Weber Bensey. They will start their terms as board members in January 2011. A brief profile and photo of each of these elected members was in the Sept./Oct. 2010 issue of *The East Tennessee Writer*. Thank you to all of them for being willing to serve on the Knoxville Writers' Guild Board.

**T**HE ANTHOLOGY COMMITTEE of the Knoxville Writers' Guild is seeking an editor for its 9<sup>th</sup> anthology, the theme of which is diversity. An interest in the anthology's theme is very important. A potential editor should be willing to work closely with the Anthology Committee in developing the theme and the overall project. Due to the broad scope of the project, the committee will work with the editor to establish and achieve goals.

An assistant editor will be provided. This is a volunteer position.

Interested candidates should submit an e-mail promptly to: **kwganthology@gmail.com**. Please provide information about your background, relevant experience and/or education in regard to editing literary works. Previous editing/publishing experience is preferred. Candidates may be asked to provide references relevant to editing knowledge and/or experience.



*Want to be an anthology editor?  
E-mail: kwganthology@gmail.com.*

## Motif Anthology submissions sought; theme is work

**M**OTIF IS A THEMED ANTHOLOGY SERIES published annually by MotesBooks, Louisville, KY. The theme or "motif" for Volume 3 is *Work*.

Submissions may be poems, short stories, song lyrics, short memoirs, essays, letters, creative nonfiction, or other forms. Combinations of forms are acceptable up to the limits described: Prose must be under 3,000 words. Send no more than three poems/lyrics. All genres will be considered as long as "work" is referenced or illuminated in the works. Submissions may address the theme either directly or indirectly, but "work" should figure significantly and artfully in the piece. The definition or concept of "work" can be interpreted in any way the writer sees fit.

Each contributor whose work is accepted will receive an ongoing contributor's discount for unlimited purchases of copies to use or resell. Marketing outlets include **Amazon.com**, **BarnesandNoble.com**, and the publisher's website, **MotesBooks.com**. Special marketing strategies will also be utilized, including one or more public readings with selected contributors by invitation of the editor or publisher.

**Submit by e-mail only.** Send manuscript (Arial 12 pt., single-spaced) as a .doc (MS Word) or .rtf file to **MOTIF@MotesBooks.com**.

**IMPORTANT:** Use "MOTIF Anthology" as the subject line (email containing blank subject lines will automatically be deleted; other subject lines may inadvertently be tagged as spam). Include all author contact information (including phone, snail mail, and e-mail address) with each submission.

Include a 50-60 word biographical note to appear in Contributor's section of the anthology in case of acceptance.

**Do not send previously published material**, including online publications. Deadline is November 30, 2010. Acceptances will be notified by early 2011. Publication slated for Summer 2011. Editor is Marianne Worthington.

**For clarifications**, visit **www.MotesBooks.com** or e-mail **MOTIF@MotesBooks.com**.

## Publicist relocates to Knoxville

**C**AITLIN HAMILTON MARKETING & PUBLICITY, LLC has recently relocated to Knoxville, TN. Founded in Denver in 2003, Caitlin Hamilton is best known for successful, custom regional and nationwide book publicity and marketing campaigns. Clients have included The Library of Congress Publishing Office, Steerforth Press, and other publishing houses as well as individual authors. In addition, the company enjoys working with humanities and literary organizations. The firm handles partial and full campaigns and also is available for consultations. Caitlin Hamilton Marketing & Publicity welcomes new clients. Please call 865-675-3776 for more: **www.caitlinhamiltonmarketing.com** or e-mail **caitlin@caitlinhamiltonmarketing.com** or **rick@caitlinhamiltonmarketing.com**.

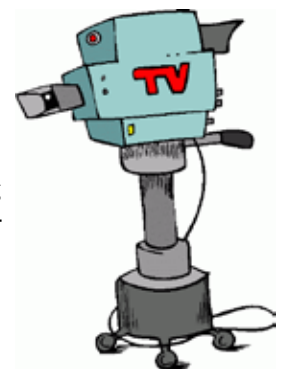


## KWG on CTV

**I**N AN EFFORT TO REACH MORE writers and those interested in writing, Dale Mackey, Terry Shaw, and David Booker are filming the monthly meetings and a few other events involving KWG members.

The first episodes are edited and will air on CTV (Community TV), starting in November. On Nov. 5<sup>th</sup>, Judy DiGreggorio; Nov. 12<sup>th</sup>, retired Colonel Calvin Lyons; Nov. 19<sup>th</sup>, Jeff Gordon; Nov. 26<sup>th</sup>, Russell Schaumburg; and Dec. 3<sup>rd</sup>, Amy Greene. Until the end of 2010, all episodes will be on Fridays at 9 p.m.

Starting in January 2011, episodes will be on Thursdays at 9 p.m. While each show is airing on Comcast channel 12, you can also see it on the Web at **http://ctvknnox.org/**. Thank you to CTV for their help with this project.



# Schedules & suggestions

## Carpe Librum Nov. '10 Events

<http://carpelibrum.booksense.com>

All events at Carpe Librum,  
5113A Kingston Pike, 588-8080  
mail@carpelibrumbooksellers.com

### Author Events

Monday, November 1st @ 5:30 pm  
Author William Powers discusses and signs his book **Twelve by Twelve: A One-Room Cabin Off the Grid & Beyond the American Dream**.

Friday, November 5th @ 6 pm  
Popular teen fiction author Rick Yancey reads from and signs **The Curse of the Wendigo**, the new sequel to **The Monstrumologist**.

Saturday, November 6th @ 2 pm, Local poet Art Stewart reads from & signs his new collection of poems **Circle, Turtle, Ashes**.

Saturday, November 6th @ 4 pm:  
Local naturalist and author Doris Gove discusses and signs her new book **Great Smoky Mountain Trivia**.

Sunday, November 7th @ 2 pm: The Knoxville Jewish Alliance sponsors a reading and signing at Carpe Librum for author David Kushner and his new book **Levittown: Two Families, One Tycoon, and the Fight for Civil Rights in America's Legendary Suburb**.

Friday November 12th @ 6 pm: Author Wendell Potter discusses and signs **Deadly Spin: An Insurance Company Insider Speaks Out on How Corporate PR Is Killing Health Care and Deceiving Americans**.

Saturday, November 13th @ 2 pm: Local author Bret Smuckler reads & signs **Under the Sky**.

Saturday, November 20th @ 2 pm:  
Deanna Klingel discusses & signs **Just for the Moment: the Remarkable Gift of the Therapy Dog**.

### Children's Programs

Saturday, November 20th @ 11 am: The Rainbow Puppet Theater performs for children of all ages.

### Book Groups

Tuesday, November 9th @ 6 pm: The Carpe Tuesday Book Group discusses **Strength in What Remains** by Tracy Kidder. Newcomers welcome!

## B97.5 Books of the Month

[www.jennifersbookofthemothclub.com](http://www.jennifersbookofthemothclub.com)

Looking for a good book to read? A chance to win a couple of books? Turn in to 97.5 on the radio dial and go to [www.jennifersbookofthemothclub.com](http://www.jennifersbookofthemothclub.com) to register to win and to learn more about Jennifer Alexander's Book of the Month Club. The upcoming local authors she has selected are:

November read: Mark Mustain - **The Gendarme**.

November Local: Mark Burgess and Keith Henschen - **Don't Get Trampled by the Moose! Your Survival Guide for a Wild Economy**.

Tune in to 97.5 FM or go to the web site to find out the featured best sellers.

## Contests

### Zone 3

#### Evelyn Scott Poetry Prize

Your entry should include a cover page with your name, address, and the title(s) of your poem(s). Entry fee is \$10 and includes a one-year subscription to Zone 3. You may submit up to three poems (with SASE).

Prize: \$500/300/100+pub

Deadline: Postmark November 15th  
Fee: \$10

Details: [www1.apsu.edu/zone3/contest/index.html](http://www1.apsu.edu/zone3/contest/index.html)

### New Millennium Awards

New Millennium Awards for Fiction, Poetry, and Nonfiction

Winners of NMW Awards are showcased along with interviews, profiles and tributes to writers such as Kurt Vonnegut, Jr., Khaled Hosseini, J. D. Salinger, Julia Glass, Shel Silverstein, George Garrett, Ken Kesey, John Updike, and Cormac McCarthy.

Prize: \$1,000/category+pub

Deadline: November 17, 2010  
Fee: \$17.

Details: [www.newmillenniumwritings.com/awards.php](http://www.newmillenniumwritings.com/awards.php)

## Glimmer Train Short Story Award for New Writers

Interested in reading original, unpublished stories! They don't publish stories for children. Multiple submissions are fine. You can send more than one submission per competition, if you like, or submit the same story for different categories, if it qualifies.

Prize: \$1200+pub/500/300

Deadline: Submit during November only

Fee: \$15

Details: [www.glimmertrain.com/writguid.html](http://www.glimmertrain.com/writguid.html)

## Tennessee Williams/ New Orleans Literary Festival

### 2011 Fiction Contest

The Festival is pleased to announce our 2011 Fiction Contest. Accepting submissions by mail and online from June 1, 2010—November 15, 2010.

#### Grand Prize

\* \$1500

\* Domestic airfare (up to \$500) and French Quarter accommodations to attend the 2011 Festival in New Orleans

\* VIP All-Access Festival Pass (\$500 value)

\* Publication in **Bayou**

Guidelines: Original short story, written in English, up to 7,000 words  
Fee: \$25 per entry

Details: [www.tennesseewilliams.net/article.php?story=2011-fictioncontest](http://www.tennesseewilliams.net/article.php?story=2011-fictioncontest)

## Writer's Digest

### The Writer's Digest 11th Annual Short Short Story Competition

Looking for fiction that's bold, brilliant...but brief. Send your best in 1,500 words or fewer.

#### PRIZES

First Place: \$3,000 and a trip to the Writer's Digest Conference in New York City

Second Place: \$1,500

Third Place: \$500

Fourth Through Tenth Place: \$100

Eleventh Through Twenty-Fifth Place:

\$50 gift certificate for Writer's Digest Books

Deadline: December 1, 2010

Fee: \$20 per manuscript

Details: [www.writersdigest.com/short](http://www.writersdigest.com/short)

## Phoebe

### Winter Fiction Contest

Contest entries should include one story, not to exceed 7,500 words. Novel excerpts and non-fiction will not knowingly be considered. All entries should include a cover letter with your name, address, the title of the story to be considered, and a brief biography. Your name and address should not appear anywhere on the story.

Prize: \$1,000+pub

Judge: Caitlin Horrocks

Deadline: Postmark December 1 (annual)

Fee: \$15

Details: [www.phoebejournal.com/?page\\_id=8](http://www.phoebejournal.com/?page_id=8)

### Awards of Distinction

## Literary Laundry

### Poetry, Fiction, One-Act Dramas

Each issue of Literary Laundry is accompanied by a writing competition. All pieces submitted to us for review will be entered into consideration for our Awards of Distinction.

Prizes: \$500 for Poetry & Fiction, \$250 for One-Acts + pub

Undergraduate Awards

Poetry, Fiction

In addition to considering undergraduate works for the Award of Distinction, we will also consider them for undergraduate awards.

Prize: \$250/category + pub

Deadline: December 1, 2010

No Fee

Details: <http://literarylauundry.com/>

## Water-Stone Review

### Judith Kitchen Prize in Creative Nonfiction

In honor of Judith Kitchen, distinguished author and long-time friend of the review, whose nonfiction titles include *Distance and Direction* (Coffeehouse) and *Only the Dance* (U. of South Carolina). Kitchen is the

(Continued on page 6.)

## Schedules & suggestions *(continued)*

editor of three well-known collections of short essays: *In Short*, *In Brief*, and *Short Takes* (W.W. Norton).

Prize: \$1000+pub

Judge: Poe Ballantine

Deadline: Postmark October 1 - December 1, 2010

Fee: \$15 (includes one-year subscription)

Details: [www.waterstonereview.com/contests.html](http://www.waterstonereview.com/contests.html)

### anderbo

#### Anderbo Poetry Prize

For up to six unpublished poems by poets who have not been previously published on [anderbo.com](http://anderbo.com)

Prize: \$500+pub

Judge: Linda Bierds

Deadline: Postmark December 15, 2010

Fee: \$10

Details: [www.anderbo.com/anderbol/anderprize2010.html](http://www.anderbo.com/anderbol/anderprize2010.html)

### Toasted Cheese

#### 10th Annual Dead of Winter contest

Open theme, but stories must be

set in the winter and fall in the horror genre. As to subgenres, any is allowed but note that the judges prefer gothic, dark fantasy, erotic horror (PG-13 max), noir, psychological horror, quiet/soft horror, and suspense horror.

Word limit is 2500-5000 words.

Prize: Winning stories are published in the March issue of **Toasted Cheese**. Winners receive Amazon gift certificates: \$20 for first, \$15 for second, \$10 for third.

Deadline: 11:59 PM ET December 21, 2010.

E-mail entries to [dow2010@toasted-cheese.com](mailto:dow2010@toasted-cheese.com) with the subject line: Dead of Winter Contest Entry

Fee: Free

Details: <http://tclj.toasted-cheese.com/contest.htm#dow>

### River Styx

#### 2011 Schlafly Beer Micro-Fiction Contest

Prize: \$1500 First Prize plus one case of micro-brewed Schlafly Beer

500 words maximum per story, up to three stories per entry.

Fee: \$20 reading fee includes a one-year subscription (3 issues).

Include name and address on cover letter only.

Entrants will be notified by S.A.S.E.

Winner published in Spring issue.

All stories will be considered for publication.

Postmark entries by December 31 to:

River Styx's Schlafly Beer Micro-Fiction Contest, 3547 Olive Street, Suite 107, St. Louis MO 63103

Details: [www.riverstyx.org/contests/index.php](http://www.riverstyx.org/contests/index.php)

### Help Wanted

#### Guild needs members to chair committees

The Knoxville Writers' Guild is looking for volunteers to serve as Chairs for some of our Committees. The open positions include Chairs for the following committees:

- 1) Planning Committee shall: (a) formulate long-term goals for the Guild; (b) coordinate activities relating to fund raising through gifts and grants; and (c) develop the Annual Plan and Annual

Budget.

2) Nominating Committee shall: (a) nominate Board members from the General Membership; and (b) conduct Board elections following established procedures.

3) Contests Committee shall be responsible for all Guild writing contests.

4) Advisory Committee shall assist the organization to ensure the Board and committees follow operational procedures, adhere to legal responsibilities and guarantee institutional transfer of organizational procedures and continuity.

If you are willing to Chair one of the above committees or participate as a member of the committee, please contact any Board Member or drop an e-mail to [KWGMembers@gmail.com](mailto:KWGMembers@gmail.com).

**[Editor's note:** As a service, KWG shares announcements of literary opportunities. If you have any questions about a listing, please contact the sponsor. Unless noted, these are not KWG-sponsored projects.]

## KNOXVILLE WRITERS' GUILD

Organized in December 1992 in Knoxville, TN, to facilitate a broad, inclusive and egalitarian

community among area writers: to provide a forum for information, support and sharing among writers; to help members improve and market their writing skills, and to promote writing and creativity in the wider community through education, publication and sponsorship of writing-related public events. Meetings are held the first Thursday of each month at the Laurel Theater. Officers: President: Bonny C. Millard; Vice President: Terry Shaw; Secretary: Cathy Kodra; Treasurer: Martha Yarnell; Publicity: Jeff Gordon; Membership Database: Martha Yarnell; Program Chairman: (open); President Emeritus: Jack Reese; VP Emeritus: Michael Gillespie; **Board Members:** Robert Cumming, Judy DiGregorio, Judith Duvall, Jeff Gordon, Frank Jamison, Cathy Kodra, Kali Meister, Bonny Millard, Peter Quinn, Joshua Robbins, Terry Shaw, and Martha Yarnell. Executive Committee: David E. Booker, Bonny Millard, and Martha Yarnell, Terry Shaw, Cathy Kodra.

**Newsletter Editor:** David E. Booker; **Webmistress:** Jo Ann Pantanizopoulos. The KWG does not discriminate against any person because of race, age, gender, handicap or country of national origin. Send e-mail messages to editor, David E. Booker, [talltalestogo@hotmail.com](mailto:talltalestogo@hotmail.com). Web: [www.knoxvillewritersguild.org](http://www.knoxvillewritersguild.org). Membership questions: [KWGMembers@gmail.com](mailto:KWGMembers@gmail.com).

## How To Join or Renew

To Join the Writers' Guild, complete the form below, print out, and mail to P.O. Box 10326, Knoxville, TN 37939, along with annual dues of \$30 (\$15 for students), or give the form and your check to any board member of the Guild. Membership allows you to participate in study groups, receive discounts on books and Guild merchandise, and bimonthly issues of the newsletter. You can also renew online at [www.knoxville-writersguild.org](http://www.knoxville-writersguild.org). Membership questions: [KWGMembers@gmail.com](mailto:KWGMembers@gmail.com).



*Award-winning author and creative writing teacher Michael Knight will be speaking at the*

*November 4<sup>th</sup> meeting of the Guild. Knight will discuss his latest novel, **The Typist**. Details on page 1.*

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