

The East Tennessee Writer



Newsletter of the Knoxville Writers' Guild

September/October 2010, Vol. 18, No. 5

www.knoxvillewritersguild.org

Knoxville Writers' Guild presentations for September and October

Sept. 2nd: Jeff Gordon Author & Film Historian

By AUSTIN KODRA

AUTHOR AND FILM HISTORIAN JEFF GORDON will be discussing his new biography, *Foxy Lady*, which chronicles the life and death of movie star Lynn Bari at the Thursday, September 2nd meeting of the Knoxville Writers' Guild. Gordon will address the processes and difficulties of writing and constructing authorized biographies, as well as detail his fascinating correspondences with the late Bari and others.



Jeff Gordon

The meeting, which will be open to the public, will be held at 7 p.m. at the Laurel Theater, at the corner of Laurel Ave. and 16th St. (in Fort Sanders). A \$1 donation is requested at the door. The building is handicapped accessible.

Foxy Lady is Gordon's first book. His passion for cinema and film history, along with his interest in writing, spurred him to embark on his most intensive project so far. Beginning in 1989, Gordon assumed the daunting task of crafting the authorized biography of golden-age actress Lynn Bari. Along the way, Gordon had extensive conversations with Bari and numerous interviews with dozens of Bari's family members, friends and professional associates. Gordon's correspondence and friendship with Bari began in 1986, and by June 1989, he began piecing together the story of Bari's life and career in the hopes of writing a biography. Bari's death later that same year convinced Gordon to add a new dimension to the biography by including the perspectives of those close to Bari. Gordon calls *Foxy Lady* "an endeavor of vast dimension, and profound

(See "Gordon" on Page 3.)

Oct. 7th: Silas House Award-winning Author

By AUSTIN KODRA

BEST-SELLING AND AWARD-WINNING AUTHOR SILAS HOUSE will be speaking at the Thursday, October 7th meeting of the Knoxville Writers' Guild. Noted in the field of Appalachian writing, House will be talking about Method Writing and surrendering to the character to create your work at hand.

The meeting, which will be open to the public, will be held at 7 p.m. at the Laurel Theater, at the corner of Laurel Avenue and 16th Street (in Fort Sanders). A \$1 donation is requested at the door. The building is handicapped accessible.



*Silas House
photo courtesy of Curt Richter*

Silas House is the author of four best-selling novels: *Clay's Quilt* (2001), *A Parchment of Leaves* (2003), *The Coal Tattoo* (2004), *Eli the Good* (2009), two plays: *The Hurting Part* (2005) and *Long Time Travelling* (2009), and *Something's Rising* (2009), a creative nonfiction book about social protest co-authored with Jason Howard.

House has been recognized numerous times for his talents in Appalachian writing. A winner of the New York Public Library's 2009 Storylines Award, he was a two-time finalist for the Southern Book Critics Circle Prize, a two-time winner of the Kentucky Novel of the Year and was named the Appalachian Writer of the Year in 2010.

House's affinity for Appalachian writing stems from his lifetime spent in the region, whose heritage he says is rich with excellent storytellers. "Every day there was this huge story they could tell with very small prompting. It was just a natural ability to tell a story that they have, and I think I inherited that."

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The News of Knoxville

Kimberly Pipes

Writers Anonymous

TAMEKA TIFT, ANDREA BOOHER, AND I met at the Knoxville Writer's Guild over a year ago and found that we had some major things in common. Besides being close in age and having an instant magnetic connection with each other, we all also had a passion for writing and an even greater passion to realize our dreams of becoming published some day. We had all reached the point in our lives where we were finally ready to take the plunge, stick our necks on the line, START submitting our work for the first time ever and brave some anticipated rejection letters.

At first, we tried helping each other edit our work. However, we all found that since we all specialized in different genres (creative nonfiction, children's fiction, and fantasy fiction), we were ultimately ill equipped to help each other in this way. We decided to focus solely on supporting and encouraging each other to work through our fears of submitting to publishers, which is precisely what makes our group so special and unique.

Andrea says what she loves most about our group is that, "despite our great diversity in voice and genre, we're all working diligently towards one goal ... to publish our works." Tameka also adds that we all "resemble a patchwork quilt of creativity ... each bringing something vibrant to the table." We each bought a copy of the *Writer's Market* and have all studied and watched for opportunities in not only our own but also each others' markets. We have been committed to meet-

ing every Friday spending the first 30 minutes of our time discussing where we are in our writing lives. The following hour is spent working silently on anything we need to do towards becoming published—whether it be writing new work, researching new markets, or working on cover or query letters.

We have all since then shared in some small successes. We have all submitted our work to contests, Tameka is currently working on a query letter, Andrea is getting her children's book ready to submit, and I have been blogging regularly for Skirt! Magazine.

We have also just recently welcomed a new member to our group, Mary Eva Martin, who



has just given her first public reading and who agrees that we have all become like a self-help group for each other, which is where our name, "Writer's Anonymous" stems from. Normally, on our own, we haven't been motivated to work towards our life

dreams of publishing. But, together, we create as Mary Eva stated, "a ripple effect," or a type of synergy in which we all build off of each other's creative energies. Together, this year, we have accomplished a lot, have come a long way, and are all much more confident as writers. We have become a strong and powerful group with the support we give each other to some day become "known," rather than "anonymous" writers and we're all grateful for meeting at the Knoxville Writer's Guild.

Editor: David E. Booker
Circulation Database: Martha Yarnell
Contributors: Cathy Kodra, Austin Kodra, Jeff Gordon, Martha Yarnell, Don Williams, and David Booker.

The East Tennessee Writer covers the writing news in and around Knoxville and welcomes suggestions and contributions. Contact David E. Booker at tallalestogo@hotmail.com. Clip art courtesy of ClipartHeaven.com

Local
Writers'
News



Austin Kodra's first poetry chapbook, **There is This**, will be published by Medulla Publishing in February, 2011.

#

Joe Rector's story "Saving Christmas Dinner" will appear this fall in **Chicken Soup for the Soul: The Gift of Christmas**. This is the eighth piece of Rector's work to appear in the *Chicken Soup for the Soul* series. Rector writes for the *Karns/Hardin Valley Shopper*.

#

Pamela Schoenewaldt has received advance copies of her novel, **When We Were Strangers**, from HarperCollins for a national launch on January 25, 2011. The advance copies are in color, which signifies a more significant marketing push. There will be a reading at the February 2011 Guild meeting. Mark your calendars.

#

Adria Amos' poem "Adam in the Orchard," will appear in the tenth anniversary issue of **Quercus Review**, due out this fall.

#

Community TV of Knoxville invited the Guild to present a program for their First Friday event. The Guild put together a program that represents a picture of who the Guild is and what the Guild does as writers. The authors represent many types of writing: **Sean Bolen, Judy DiGregorio, Austin Kodra, Kimberly Vargas Pipes, Andrea Booher, Tameka Tift, Mary Eva Martin, Kali Meister, Bob Godwin, and Judith Duvall**. The programs were on cable channel 12 in August, but can be streamed at www.ctvknox.org. Thanks to Terry Shaw, Dale Mackey, and Judith Duvall for putting this together.

#

Jennifer Bowles had her first poetry chapbook, **Fire and Honey**, published by Flutter Press in July, 2010, which can be found at <http://flutterpress.webs.com/>.

The
East Tennessee
Writer

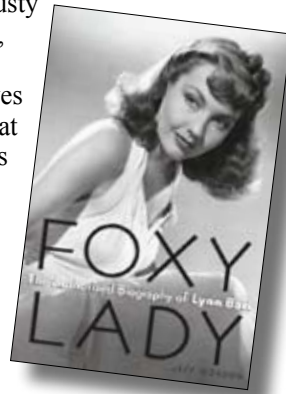
Sept. & Oct. 2010 Guild presentations

September 2nd: Gordon, continued...

meaningfulness” and “the most special project of (his) life.”

Gordon describes his first cinema experiences as those of a ten-year-old boy visiting various revival houses in New York City, the city in which he grew up. “In these musty old theaters I delighted in W.C. Fields, the Marx Brothers and Busby Berkeley’s chorines. I also cried my little eyes out watching David Copperfield and sat breathless at screenings of Hitchcock’s movies.”

He graduated from New York University in the 1970s, where he earned degrees in Film Production and Cinema Studies. He credits his mentor, William K. Everson, the dean of film historians, as one of his primary motivators in his film-writing career. Following his student career at NYU, Gordon spent time as a film critic for two community weeklies in New York City and managing Jagarts, a retail business and rental archive concerned with American film history through graphic art, photography and publicity. He also presided at the helm of a cinema society in New York City for



Foxy Lady

seven years and since 2004 has been running a film group in Knoxville, TN, where he currently resides.

Gordon’s work has also appeared in *Classic Images*, *Films of the Golden Age*, *Focus on the Film* and various other entertainment-oriented publications. His talent and dedication as both a writer and film historian have not gone unnoticed. Book critic Laura Wagner of *Classic Images* believes Gordon was the right author for the arduous task of authoring *Foxy Lady*. “In Jeff’s hands, I know that, finally, Lynn Bari will get her due and we will learn the circumstances of her stalled career. I know of the hard work and love that Jeff has put into this.”

For his September Writers’ Guild appearance, Jeff Gordon will chronicle his inspiring and fascinating journey over the span of two decades in authoring *Foxy Lady*, while also providing insights about the process of writing and gathering material for an authorized biography.

October 7th: House, continued...

In an interview with *Creative Loafing Atlanta*, House described his vision of the South, a vision which plays a predominant role in his novels. “The mountains dictate everything: our economy and our traditions and the way we talk. Southerners have such a strong sense of place because when you have to defend where you’re from, you have to love it even more.”

In addition to authoring novels, plays and creative nonfiction books, House is a music journalist who had spent time as a contributing editor for *No Depression* magazine and he has written press-kit bios for artists such as Kris Kristofferson, Leann Womack and Kathy Mattea. He is also an environmental activist in the fight against mountaintop removal mining.

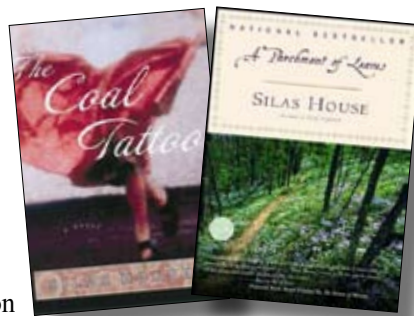
House currently serves as NEH Chair in Appalachian Studies at Berea College and is on the fiction faculty at Spalding University’s MFA in Creative Writing program. Additionally, he is the creator of the Mountain Heritage Literary Festival and he served at Lincoln Memorial University as the writer-in-residence from 2005-2010.

House’s fifth novel, *Same Sun Here* (co-written with Neela Vaswani) is due for release some-

time next year. His short story, “Recruiters,” will be published as a limited edition chap book in early 2011.

House lives in Eastern Kentucky, where he was born and raised, and is working on his sixth novel, *Evona Darling*.

Throughout his successful writing career, Silas House has maintained specific goals as an author. “What’s important to me is a good story told in a beautiful way,” he says. “So many books have a negative impact on the world. I want my books to be always shot through with some hope. Hope is the thing that outlasts anything else.” At his October Writers’ Guild appearance, Silas House will offer the unique and experienced perspective of a best-selling and award-winning Appalachian author.



Coal Tattoo (left) and *A Parchment of Leaves*

Local Writers’ News



Linda Parsons Marion’s poems were recently published in the *Birmingham Poetry Review* and *Louisiana Literature*. Work is forthcoming in the *Potomac Review*, *Connecticut Review*, *Motif 2*, *Wild Goose Poetry Review*, and the *Southern Poetry Anthology*.

Her husband, **Jeff Daniel Marion** has been named the Jack E. Reese Writer-in-Residence for UT Libraries for the 2010-2011 academic year. .

Linda and Danny Marion, read together at Lincoln Memorial University’s Mountain Heritage Literary Festival on June 12.

#

Grant E. Fetters is pleased to announce “my first published book,” **Horace the Hopper**. Now available on Amazon. It is a 32-page, illustrated children’s book.

#

Dr. Marilyn Kallet is the new director of creative writing at UT-Knoxville. “I did this before for 17 years,” Dr. Kallet said, “and apparently I’m a glutton for punishment!”

#

William Morris launched his mystery novel **Knox Vegas: Murder on Market Square**. The book is available at amazon.com and at various stores including Carpe Librum. The book is a self-published work of fact-based fiction. Next book signing is scheduled for Mast General Store on Sept. 3rd.

#

Laura Long Martin has edited **A Beautiful View: Reflections on Bluff Mountain Tennessee Matriarch, Marian E. Oates** a book about the late Marian Oates, her family, and the history of Bluff Mountain, Tennessee. A reception will be held at 10 a.m. Sept. 18 at the King Family Library in Sevierville, TN.

KWG members seek your support for Board positions

MEMBERS OF THE KNOXVILLE WRITERS' GUILD will soon be receiving ballots asking you to vote for board members. The KWG Board serves as the Guild's guiding body, setting goals, approving budgets, overseeing long-term planning, and a number of other things. Below are photos and brief biographies of most of those running for the open board seats. The only one that is missing is Peter Quinn.

CATHY A. KODRA writes, edits, and teaches in Knoxville, TN. She is a contributing editor for *New Millennium Writings* and will serve as Guest Poetry Editor for *The Medulla Review* in July 2011. Publishers of her poetry and short stories include *Tar Wolf Review*, *Birmingham Arts Journal*, *Still Crazy*, *Roanoke Review*, *Common Ground Review*, *The Medulla Review*, *Main Channel Voices*, *New Millennium Writings*, *Slow Trains*, *Bleeding Hearts*, *Motif*, *Now & Then* (pending), and others.



Cathy A. Kodra

Cathy placed first in the 2008 Libba Moore Gray/Terry Semple Poetry Contest, received Honorable Mention in Glimmer Train's 2009 Short Story Contest, and was a finalist for the 2009 *New Millennium Writings* Poetry Contest. She is a member of the Knoxville Writers' Guild Poetry Workshop and served as its facilitator for 2008-2009.

Cathy has a B.S. in education and an A.A.S. in nursing (RN). She does freelance editing, teaches adult education for Knox County Schools, and is the secretary of the Knoxville Writers' Guild Board of Directors.

JUDITH DUVALL has been passionate about writing since producing her first poem, a masterpiece in crayon, at age four. Her poetry has appeared in *Bleeding Hearts*, an anthology published by Tellico Books. Her poem, *In the Presence of Trees* won second place in the 2010 poetry competition for Kudzu literary journal. Her fiction was included in three anthologies published by Greyhound Books. She is an enthusiastic member of the KWG's Poetry Group, whom she credits for being a tremendous support group for poets.



Judith Duvall

She has served three years on the KWG's Board of Directors, and is grateful for the cooperation and support fellow board members show in their efforts for KWG. She is particularly eager for the launching of new ideas and projects on schedule for the coming year.

After years of traveling and living in places as diverse as England and New Mexico, she returned to her native East Tennessee where she lives, loves, dreams and writes in the shadow of English Mountain near Douglas Lake in Jefferson County Tennessee.

I was born in Knoxville, TN and I have lived here all my life. I received my B.A. in creative writing from the University of Tennessee where I am currently finishing my M.A. in creative writing. My primary writing interest is poetry and my writing has appeared in several regional anthologies and literary magazines. I recently married my high school sweet heart, Renee.



Sean McDougle

Since graduating with an independently created major in Women's Literary Studies at Grinnell College, **DALE MACKEY** has been writing plays, poetry and short stories in addition to teaching creative writing and journaling classes at prisons, jails and women's shelters. In 2007, she moved to Kentucky to work for Appalshop, an Appalachian Arts and Media organization. There she worked with women prisoners in Wheelwright, Kentucky to create *Voices from Otter Creek*, a reading of collected works written by women in prison. She moved to Knoxville in 2008 and is now the Youth Program Coordinator for Community Television of Knoxville. She also moonlights as an artist, actress, amateur chef and ukulele player. She is the cofounder of Artistic License, an effort to foster collaboration between creative people in and beyond Knoxville. You can learn more about her and her work at www.dalemackey.com and www.artisticlicenseproject.com.



Dale Mackey

KALI MEISTER has worked as a theater artist (and in film) for over twenty years. *Exposed*, a cross genre play, was her first foray into playwriting. *Exposed* won the 2006 Margaret Atley Writing Award at the University of Tennessee and has since been performed in Knoxville, TN, Berea, KY, Rochester, NY, Harrisburg, PA, Plainfield, VT, and Dallas, TX. Her ten-minute and short plays are published in *Pitkin Review*, *Sixers Review*, and *Ouscape: Knoxville Writers Guild Anthology*. A section of her forthcoming play, *Lovers and Other Strangers* will be published in the next *Motifs Anthology*.



Kali Meister

Kali finished an MFA in creative writing with emphasis in playwriting, poetry, and nonfiction in 2009 from Goddard College in Plainfield, VT. Her thesis play, *After Autumn* was one of seven plays chosen to receive a professional staged

(See "KWG members" on Page 5.)

KWG members seeking your support

Profiles continued from page 4.

reading with the 2010 Appalachian Festival of New Plays and Playwrights at Barter Theatre in Abingdon, VA. Kali was the 2008 Jack E. Reese Writer in Residence with the University of Tennessee Libraries. She is the codirector of Pandora's Dream Productions with founder Vania Smrkovski. Their goal is to establish a dinner theatre in Knoxville.

MARGERY WEBER BENSEY, known as Meg, is a writer and editor living in Knoxville, Tennessee. Her poetry, essays, histories,



Margery Weber Bensey

and short stories have appeared in the anthologies *Breathing the Same Air*, *Home-Works*, *Knoxville Christmas*, and *Low Explosions*, and the history book *Park City*. Her academic and journalistic articles have been published in *Assessment Update*, *Context*, *Staff Stuff*, and *Tennessee Today*. She has served as editor and contributor for the newsletters *Blackberry Corner*, *The Inkwell*, *The Parkridge Press*, and *The St. John's Record*. She has a master's degree in literature from the University of Tennessee, where she served as writer, editor, researcher, and writing teacher for 25 years.

ROBERT CUMMING is a writer and publisher who lives in Oak Ridge, Tennessee. He is the owner and publisher of The Iris Publishing Group, Inc which has two book imprints: Iris



Robert Cumming

Press and Tellico Books. He has run Iris for 14 years. Cumming's writing in recent years has focused on poetry and essays. He is active in a number of regional and national writers organizations, and has been a workshop leader at a number of writers workshops. He was the founding editor of an international, interdisciplinary journal (now published by Wiley) still flourishing after 30

years.

Robert has two degrees in biology from the University of Florida in Gainesville. His PhD is from the University of Texas (Austin) in genetics. He worked as a research scientist at a government national laboratory for 30 years, and has also worked as an engineer, teacher, academic and a field biologist. He has lived for significant periods in about ten states, and has spent considerable periods outside of the United States.

A ballot will be mailed out to each current KWG member in mid-September. These profiles will also be included with each ballot. You mark the boxes for the individuals you want to elect. You get to vote for more than one person. Once done, you place the ballot in the provided envelope and mail it back in to the Guild. Deadline for returning the ballots will be in mid-October. The board members will be announced in November.

If you are a member, please fill out your ballot and return. If you are not a member, but want to vote or participate in any of the other activities or discounts offered to members, you can go to www.knoxvillewritersguild.org/membership.htm and sign up.

Thank you for supporting your Knoxville Writers' Guild. And if you wish to support the Guild further, we can always use your help. There are committees that need chairs and volunteers to help out. You can even do something simple like bring some snacks or drinks to the monthly Guild meetings. Every act of helping is appreciated.

Upcoming KWG events

MARK YOU CALENDERS. On Thursday, November 4th, Michael Knight will be the KWG presenter. His recently published novel, *The Typist*, is set in Japan during the American occupation after WWII.

On Thursday, December 2nd is the annual holiday potluck. Bring a holiday dish to share with other KWG members. There may be more developments in regards to this date.

Both events begin at 7 p.m. and will be at the Laurel Theater at corner of 16th St. and Laurel Ave.

Local
Writers'
News



Inspired by reading Mickey Spillane's obituary a couple of years ago, **Robert Godwin** wrote his first novel, a hard case crime mystery, *Alias Baby Girl*, which was published by Hilliard and Harris in May 2010. Available through amazon.com or the author. Website may be accessed at www.aliasbabygirl.com and www.caseystonepi.com, the latter being the hero's name.

A lawyer in private practice with offices in Ftn City, Robert has been writing a column for the Knoxville Track Club magazine for 20 years, "Biking With Bob," emphasis on bicycling, triathlons, etc.

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Calvin G. Lyons' book *If These Stones Could Talk*, published by Warwick Publishing Company, tells the stories of only a few of the more than 145,000 World War II Veterans who are buried overseas or are listed on the Walls of the Missing. Publication came after over six years of research. The families of two of the 35 veterans chronicled in the book reside in the Knoxville area. The book is available at amazon.com as well as in local bookstores. Lyons is developing a web site for the book at www.ifthesestonescouldtalk.com and orders for the book (\$27.00 plus tax and postage) can be placed at cglyons34@tds.net.

#

Kathy Fearing's novel, *Adisa's Basket*, about a young Nigerian girl and her sisters captured by slavers in 1700, and a book of poetry, *An Old Heart*, have been published on create space. Both are available at amazon.com.

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Evelyn Bales was one of the 7 finalist in the Aquilrelle poetry competition. Her poem, "My Grandmother Singing" will be published by Aquilrelle in an anthology which will include the finalists as well as the short-listed poems.

Rheta Grimsley Johnson to lead workshop in October

TENNESSEE MOUNTAIN WRITERS present:
RHETA GRIMSLEY JOHNSON
 Nonfiction Workshop Leader

Saturday, October 30, 2010, 9:30 a.m. – 3:30 p.m.
 Oak Ridge Civic Center
 1403 Oak Ridge Turnpike, Oak Ridge, TN 37830

RHETA GRIMSLEY JOHNSON has covered the South for over three decades as a newspaper reporter and columnist. Her reporting has won numerous awards, and in 1991 she was one of three finalists for the Pulitzer Prize for commentary. In 1986 Johnson was inducted into the Scripps Howard Newspapers Editorial Hall of Fame. Syndicated today by King Features, Johnson's column appears in about 50 papers nationwide.

In *Enchanted Evening Barbie*, nationally syndicated columnist Rheta Grimsley Johnson, winner of the Ernie Pyle Award for human interest reporting, turns her sharp eye on herself in this frank, exhilarating, wise, poignant, and brave memoir. Her territory ranges from childhood memories of ritual pre-interstate trips in the family station wagon to visit foot-washing Baptist relatives to young-girl fixations on the Barbie dolls of the title, from the simultaneous exuberance and proto-feminist doubts of young marriage to the aches of loves lost through divorce and death. *Enchanted Evening Barbie* was published in April 2010.

The workshop will run from 9:30 a.m. until 3:30 p.m. with a break at noon for lunch, which is included and will be de-

livered. Meal options available after registration. Coffee, tea, soft drinks, and snacks before the morning sessions are included. Registration fee is \$85.00. Participants will be limited so register early. Send registration form and check to TMWI address below.

This project is funded in part under an agreement with the Tennessee Arts Commission and the National Endowment for the Arts.

For additional information: please check: www.tmwi.org or contact Sue Richardson Orr - email: theorrs@usit.net.

REGISTRATION FORM – fill out and mail in with check made out to TMWI

TMW NONFICTION WORKSHOP2010

Name _____

Street _____

City/State/zip code _____

Phone _____

e-mail _____

amount enclosed _____

Mail to: TMWI Fall Nonfiction Workshop, P.O. Box 5435, Oak Ridge, TN 37831-5435

John C. Hodges Distinguished Creative Writers' Series, 2010-11

IN ASSOCIATION WITH THE BETTER ENGLISH FUND, Writers in the Library, Ready for the World, the Fern and Manfred Steinfeld Judaic Studies Program, and the Commission for Women.

All events take place at 7 p.m. at Hodges Library Auditorium unless otherwise noted. All events are free and open to the public.

SEPTEMBER 13:

Andrew Farkas, *Self-Titled Début* - Fiction and M.O. Walsh, *The Prospect of Magic* - Fiction

SEPTEMBER 27:

Claudia Emerson, *Pulitzer Prize, The Late Wife* - Poetry

OCTOBER 17-19:

Marge Piercy Residency

OCTOBER 17:

7 p.m., "The Art of Blessing the Day" - Poetry, Temple Beth El, 3037 Kingston Pike, Knoxville.

OCTOBER 18:

3 p.m., Informal Chat with Marge Piercy, 1210-1211 McClung Tower, UT campus;

7 p.m., "Poetry of Jewish Identity," Marge Piercy, University Center Auditorium

OCTOBER 25:

Suzanne Cleary, *Keeping Time, Trick Pear* - Poetry.

JANUARY 24:

Jesmyn Ward, *Where the Line Bleeds* - Fiction

FEBRUARY 7:

Pamela Uschuk, *Crazy Love* - Poetry; and William Pitt Root, *White Boots* - Poetry

FEBRUARY 14:

Kevin Wilson, *Tunneling to the Center of the Earth* - Fiction; and Julie Barer, agent

APRIL 5:

Bobby Caudle Rogers, *Paper Anniversary* - Poetry

APRIL 18:

7 p.m. Undergraduate creative writing award winners
 8 p.m., Graduate creative writing award winners

For more information
 Marilyn Kallet, Director
 Creative Writing Program
mkallet@utk.edu or 865-974-6947



Schedules & suggestions

Carpe Librum

Sept. '10 Events

<http://carpelibrum.booksense.com>

All events at Carpe Librum,
5113A Kingston Pike, 588-8080
mail@carpelibrumbooksellers.com

Author Events

Saturday, September 4th, 2 pm. A reading and signing with Calvin G. Lyons author of *If These Stones Could Talk*

Saturday, September 18th, 2:pm
Virginia author Jim Minick reads & signs *The Blueberry years: A Memoir of Farm and Family*.

Book Groups

Tuesday, September 14th, 6 pm. The Carpe Tuesday Book Group discusses *The Housekeeper and the Professor*. Newcomers welcome!

Wednesday, September 15th, noon. The Book Hogs Reading Group discusses *A Fine Balance* by Rohinton Mistry. Newcomers welcome!

Don Williams' new course starts Sept. 14th

DonWilliams7@charter.net

Don Williams, on-line columnist, freelance writer and founding editor of New Millennium Writings, will teach a six-week course beginning 7 p.m. Tuesday, Sept. 14, at the Tennessee Valley Unitarian Universalist Church at 2931, Kingston Pike, near Cumberland Ave. and the University of Tennessee. The course is open to all writers and aspiring writers and poets. About half of those taking the course, on average, have been published in print media or on the Web. The course lasts six weeks and meets for just over 2 hours most weeks. Cost is \$150. (Take the first night on me and then decide--DW). Sliding scale rates are available so don't be shy to ask. ALSO, if you know you'll be missing several Tuesdays and would like to spread attendance over two six-week class cycles, please phone 428-0389 or e-mail donwilliams7@charter.net.

Classes meet two hours each Tuesday for six weeks in September and October. Participants engage in writing exercises, critique one another's works and study examples of effective word-craft.

Among topics we'll discuss are "Rules of writing, and when to break them," "Drawing on family history, imagination, and the subconscious," "Writing energetic dialogue," "Striking the right

tone," "Great opening lines," "The art of the interview," "The nexus of poetry, fiction and nonfiction," "Communicating with editors and agents," "Formatting the manuscript," "Building a writing community," "The future of publishing" and "Writing opportunities online and off." Discussions and exercises depend a great deal on how much material is turned in for round-robin critiquing, which is at the heart of the course, although submitting is not mandatory. \$150 price includes instructional materials, which will be provided. To enroll, bring payment, pen and paper and a page or two of something you've written (optional) to read at the first meeting.

B97.5 Books of the Month

www.jennifersbookofthemonthclub.com

Looking for a good book to read? A chance to win a couple of books? Turn in to 97.5 on the radio dial and go to www.jennifersbookofthemonthclub.com to register to win and to learn more about Jennifer Alexander's Book of the Month Club. The upcoming local authors she has selected are:

September Local: Deborah Grace Staley - *What the Heart Wants*

October Local: David McAfee - *33 A.D.* and also William Morris - *Knox Vegas Murder on Market Square*.

Tune in to 97.5 FM or go to the web site to find out the featured best sellers.

Contests

Georgetown Review

\$1,000 and publication to the winning short story, poem, or essay on any theme or subject. All genres welcome. All entries are considered for publication on the journal.

Prize: \$1000+pub
Deadline: Postmark Oct. 1 (annual)
Fee: \$10

Details: <http://georgetownreview.georgetowncollege.edu/submissions.htm>.

The Missouri Review

Jeffrey E. Smith Editors' Prize in Fiction, Essay and Poetry

Not just any contest! Select winning

entries in the past have been reprinted in the Best American series.

Prize: \$5000/category + pub
Deadline: Postmark Oct. 1 (annual)
Fee: \$20

Details: http://www.missourireview.org/contest/editors_prize.php.

New Orleans Review

Walker Percy Prize in Short Fiction

Open to all writers in English with the exception of current students or employees or others affiliated with New Orleans Review or Loyola University New Orleans. Enter previously unpublished original stories up to 7,500 words.

Prize: \$1,000+pub

Final judge: TBD

Deadline: October 1, 2010

Fee: \$15

Details: <http://neworleansreview.org/submission-guidelines/>

RHINO

Founder's Prize

A Poetry Contest Open to All Poets with a Distinctive Voice. Send up to 5 unpublished poems (no more than 5 pages total).

Prize: \$300/50+pub

Deadline: Postmark between April 1 - October 1 (annual)

Fee: \$10

Details: <http://www.rhinopoetry.org/pages/contests.html>

Cutthroat

Joy Harjo Poetry Award & Rick DeMarinis Short Story Award

Submit up to three unpublished poems (100 line limit for each) or one unpublished short story (5000 word limit), any subject, any style.

Prize: \$1250/250/category+pub

Judges: Marvin Bell (poetry), Lorian Hemingway (fiction)

Deadline: Postmark between July 15 - October 15, 2010

Fee: \$15

Details: <http://www.cutthroatmag.com/contest.html>

Ruminate

Short Story Prize

Multiple entries allowed, must be

7,000 words or less

Prize: \$500+pub

Judge: David James Duncan

Deadline: October 15 (annual)

Fee: \$15

Details: <http://www.ruminatemagazine.org/contests/>

Thin Air

"Best in Show" All-Genre Contest

Send us your best work that: blurs poetry and prose, fiction and nonfiction, and show us there are more than three ways to see the world. Submissions (non-contest or contest) accepted in traditional poetry/prose/nonfiction as well—the choice is yours!

Prize: \$500+pub

Judge: Jeff Gundy

Deadline: October 30, 2010

Fee: \$15

Details: <http://thinairmagazine.com/>

Glimmer Train

Family Matters Contest

Open to all writers. Stories - about family - not to exceed 12,000 words. We don't publish stories for children.

Prize: \$1,200/500/300+pub

Deadline: Submit during October only

Fee: \$15/story

Details: <http://www.glimmertrain.com/familymatters.html>

Standard Short Story Contest

We are interested in reading your original, unpublished short stories! Open to all writers. Stories not to exceed 12,000 words.

Prize: \$700+pub+copies

Deadline: Submit during October only

Fee: No Fee

Details: <http://glimmertrain.com/test.html>

Fiction Open

1st place wins \$2000, publication in *Glimmer Train Stories*, and 20 copies of that issue.

2nd-place: \$1000

3rd-place: \$600

Deadline: Submit during Sept. only

Fee: \$18

Details: <http://www.glimmertrain.com/fictionopen.html>

(Continued on page 8.)

Schedules & suggestions (continued)

Medulla Publishing

Jennifer Hollie Bowles, the founder/ editor of Medulla Publishing is holding a "Medulla Publishing Chapbook Contest" until September 30, 2010. Submissions must be sent via e-mail. The winner will receive publication and 10% of the entry fees, but all submissions will be considered for publication.

Deadline: Sept. 30, 2010

Fee: \$10

E-mail: Jennifer Bowles, socioseer@gmail.com

Details: www.medullapublishing.com

Morton Marx Poetry Prize

The first prize is \$1,000 and the second place prize is \$500. Both prizes earn publication in **Southwest Review**.

Rules This contest is open to writers who have not yet published a first book of poetry. Contestants may submit no more than six, previously unpublished poems in a "traditional" form (e.g. sonnet, sestina, villanelle, rhymed stanzas, blank verse, etc.). Poems should be printed blank with name and

address information only on a cover sheet or letter. (If work is submitted online, please omit the author's name from the final "submission content text area"). Submissions will not be returned. For notification of winning poems, include a SASE.

Fee: \$5 per poem

Deadline: Sept. 30, 2010

Entries should be addressed to: The Morton Marx Poetry Prize, Southwest Review, P.O. Box 750374, Dallas, TX 75275-0374

Details: <http://smu.edu/southwestreview/Contests.asp>

Conferences

Southern Festival of Books

Oct. 8 - 10, 2010

Charlotte Ave. at 7th Ave. North, (War Memorial Plaza and Tennessee Capitol), Nashville, TN.

Cost: Free

The festival annually welcomes more than 200 authors from throughout the nation and in every genre for readings, panel discussions and book signings. Book lovers have the opportunity to

hear from and meet some of America's foremost writers in fiction, history, mystery, food, biography, travel, poetry and children's literature among others.

Ph. 615-770-0006

Details: www.humanitiestennessee.org/festival/index.php

Baltimore Writers' Conference

Nov. 20, 2010, 19th annual

Towson University in Towson, MD.

Cost: \$95 / \$50 for students

Offers seminars on writing and publishing poetry, fiction, and creative non-fiction, and writing critiques by published writers and industry professionals.

Ph: 407-704-5196

E-mail: gbecker@towson.edu

Details: www.towson.edu/writersconference

James River Writers Conference

Oct. 8 - 9, 2010, 8th annual

Library of Virginia in Richmond, VA

Cost: \$195

The conference includes meetings with agents, lectures, and panel discussions featuring poets Temple Con and Joshua Poteat, fiction writers Clifford Garstang and William Henry Lewis, and editor Heather Lazare.

Ph. 804-433-3790

E-mail: info@jamesriverwriters.org

Details: www.jamesriverwriters.org

Kentucky Book Fair

Nov. 13, 2010, 29th annual

Frankfort Convention Center, Frankfort, KY

Cost: Free

Promoting literacy and a love of reading. Symposia and book signings by approximately 150 published authors.

Ph: 502-564-8300

Details: www.kybookfair.org

[Editor's note: As a service, KWG shares announcements of literary opportunities. If you have any questions about a listing, please contact the sponsor. Unless noted, these are not KWG-sponsored projects.]

KNOXVILLE WRITERS' GUILD

Organized in December 1992 in Knoxville, TN, to facilitate a broad, inclusive and egalitarian

community among area writers: to provide a forum for information, support and sharing among writers; to help members improve and market their writing skills, and to promote writing and creativity in the wider community through education, publication and sponsorship of writing-related public events. Meetings are held the first Thursday of each month at the Laurel Theater. Officers: President: Bonny C. Millard; Vice President: Terry Shaw; Secretary: Cathy Kodra; Treasurer: Martha Yarnell; Publicity: Jeff Gordon; Membership Database: Martha Yarnell; Program Chairman: (open); President Emeritus: Jack Reese; VP Emeritus: Michael Gillespie;

Board Members: Robert Cumming, Judy DiGregorio, Judith Duvall, Jeff Gordon, Frank Jamison, Cathy Kodra, Judy Loest, Kali Meister, Bonny Millard, Peter Quinn, Joshua Robbins, Terry Shaw, and Martha Yarnell. Executive Committee: David E. Booker, Bonny Millard, and Martha Yarnell, Terry Shaw, Cathy Kodra. **Newsletter Editor:** David E. Booker; **Webmistress:** Jo Ann Pantanizopoulos. The KWG does not discriminate against any person because of race, age, gender, handicap or country of national origin. Send e-mail messages to editor, David E. Booker, talltalestogo@hotmail.com. Web: www.knoxvillewritersguild.org. Membership questions: KWGmembers@gmail.com.

How To Join or Renew

To Join the Writers' Guild, complete the form below, print out, and mail to P.O. Box 10326, Knoxville, TN 37939, along with annual dues of \$30 (\$15 for students), or give the form and your check to any board member of the Guild. Membership allows you to participate in study groups, receive discounts on books and Guild merchandise, and bimonthly issues of the newsletter. You can also renew online at www.knoxvillewritersguild.org. Membership questions: KWGmembers@gmail.com.



Best-selling and award-winning author Silas House will be speaking at the October 7th meeting of the Guild. House

will be talking about Method Writing and surrendering to the character to create your work at hand. Details on page 1.

NAME _____

ADDRESS _____

E-MAIL _____

TELEPHONE _____

WEB SITE _____